

AROUSING CHILDREN'S INTEREST IN THE ART OF MUSIC

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Annotation: *This article talks about awakening a child's interest in music, its development, the measures that should be taken in this regard, what is being done in this field today, and what should be done in the future.*

Key words: *childrens, songs, music, art, popular, regard, interest, work, shashmaqom, education*

Аннотация: *В данной статье говорится о пробуждении у ребенка интереса к музыке, его развитию, о мерах, которые следует предпринять в этом отношении, что делается в этой области сегодня и что следует делать в будущем.*

Ключевые слова: *детские, песни, музыка, искусство, популярное, уважение, интерес, работа, шашмаком, образование*

As we all know, the fields of music and sports are improving and developing in our country from year to year. If we talk about the art of music, this field is one of the most popular types of art. Its types and genres are extremely large. For example: musical instrument performance, singing and dancing, singing, etc.

Among them, the songs themselves are divided into several types: children's songs, wedding-ceremony songs, folk songs, etc. Children's songs and children's music are of particular importance among them.

Of course, people who know music, love it and work in this field will not become bad people. They will become real owners of culture and representatives of refined taste in the future. Children should be able to arouse their interest in music. Various games or other methods are useful for this.

We know that a student who has come to a music school, in some cases, due to the difficult nature of the profession, his inability to learn well, or for various other reasons, his interest in music declines, and as a result, he wants to leave this field.

At such a time, his teacher and family members will tell him that every profession has its own difficulties, that he can become a real expert only if he overcomes those difficulties, the achievements and good sides of art and so on. It is appropriate for them to express opinions that can positively affect the psyche of a similar child

Music plays an important role in the development of students' personality and human personality as a whole, it helps to form the spiritual, artistic and moral culture of students, to implement the education of national pride and patriotism, to develop creative skills, sophistication and artistic taste, to think serves to expand the scope, develop musical feeling, educate independence and initiative.

The subject of music lessons is related to all subjects taught in general secondary schools, including literature, visual arts, physical education, work and other subjects. The

introduction of the State Education Standard in musical education, as well as in all educational subjects, allows full use of national musical heritage. These are reflected in popular folk tunes and songs, creative activities of singers and musicians, status, shashmaqom, epics and today's modern musical activity.[1]

Music literacy is important as a theoretical unifying activity of all knowledge. Regardless of the activity (listening, performance, musical movements) from the lesson, the work on the given topic is studied and new concepts are formed about its features (genre, form, structure, performance). Therefore, musical literacy is not only the study of sheet music, but also a set of general knowledge and concepts that make up the general level of musical knowledge of students (performance, folk and compositional music, their differences, local styles of national music, classical music,

Music literacy provides an understanding of musical terms, traditions, tempos (pace), intervals, alteration signs, dynamic signs, expressive language of music, simple musical forms and musical genres, major and minor scales. [2]

Listening and singing music is the basis of the educational content. In addition to learning them through singing and listening activities, an opportunity is created for comprehensive learning and assimilation and expression of musical descriptions through musical activities, musical activities, and creative activities. Uzbek folk music samples of musical works of Uzbek composers and composers, composers of neighboring and world nations, shashmaqom branches, samples of local music styles will be heard.

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All types of musical activities are equally useful in developing and improving students' musical sense. The following music activities are followed during music lessons. In a music lesson, all activities are logically interconnected under a specific topic, resulting in a logical unity of the lesson.

It is necessary to pay special attention to the fact that in the development and improvement of students' musical feeling, the role of music perception (listening) and music literacy activities is special. These two activities lead to the implementation of all the remaining activities with an integral connection to each other.

Singing activity is necessary for the development of students' music-learning ability and performance skills. In the process of group singing in the class, the student controls his own vocal performance, listens and observes the performance of his peers and tries to sing along with them.[4]

All the requirements for the content of education are important in developing students' knowledge, creative abilities, and developing their musical feelings. Because all activities of music education are related to general music performance. The music played by the student,

the melody of the song learned during the lesson, all these develop the feelings of the students and create a process of logical thinking in them.

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