

**EXPRESSION OF WOMEN`S MORAL CONVICTION IN NOVELS OF CHARLOTTE BRONTE IN VICTORIAN AGE.**

**Isamova Dilfuza Rakhmatovna**

*Teacher of English Literature in*

*“Joint programmes coordination” department.*

**Abstract:** *This article aims to analyze expression of moral conviction and focus on the influence of women freedom to society through the novels of Charlotte Bronte in Victorian age. The study of perception and belief in oneself in novels takes an important place in the system of literature in the 19th century. So, while analyzing works of most novelists, one can easily mention a designed of strength and convictions in literary works through the main characters and heroes of them.*

*A person's consciousness reflects an emotional attitude to the objects of reality. A person, being a character of, absorbs everything that he perceives from the outside world and reflects the result in writings. Currently, it is important to study the psychological foundations and beliefs of moral conviction on the basis of works, since such an analysis is able to reveal diverse means of expressing emotions in the context.*

**Key Words:** *expression, perception, analyzing novels, foundations, reveal, context.*

## **INTRODUCTION**

Charlotte Bronte was an outstanding writer and poet, who was considered to be one of the famous Victorian women writers of the nineteenth century. She abandoned poetry and completely turned her attention to writing novels. Her best known novel is “Jane Eyre”, which made her very famous. Moreover, she owns a number of poems, novels and a variety of plays, characterized psychological and emotional conditions of women, representing them as a key figure. In addition she made a great contribution on the history of woman in literature, which she illustrated that women can be emotionally honest and they have freedom of speech. Charlotte Bronte, together with her sisters contributed 21 poems in English Literature. While reading the novels of Charlotte Bronte one can dive into the rich tapestry of Victorian literature and focus on the influence on the broader Victorian culture through her characters. Especially, her work “Jane Eyre” is celebrated not just for its forward-thinking approach to women`s right, but also social criticism and morality. Other works by Bronte include “Shirley” and “Vilette”. -1-

Each of these novels provides a deep insight into the lives and challenges of women in the Victorian era, often reflecting Bronte`s own experiences and perspectives.

Main part. A vast majority of writers attempted to depict the moral conviction of woman at that time, as it was a major issue of the period. However, Bronte`s writings broke several conventions of her time. She introduced her protagonists, particularly woman, as being with depth emotions, and ambitions. This was a considerable departure from the often passive female characters in literature up to that point. Her ability to interweave romance, morality, and social criticism set her apart. Through her novels she captivated readers, especially woman, by illustrating issues, problem and morality of the time. Charlotte Bronte`s life and

works offer a way into the complex world of Victorian England. Through her novels, one is able to be instead of her heroes, who are models of strength soul and spirit. One of her well-known protagonist is Jane Eyre, who has a passionate nature and a pure, deep love inside her, hence considered as symbol of moral conviction. "Shirley" is Bronte`s the next outstanding novel, which expresses the value of education. The heroine, Shirley Keeldar, is beautiful, proud, capricious, and wealthy woman. By contrast, her friend Caroline Helstone is also pretty, but shy, meek, and without fortune. Both are orphans, and one can see the evolution of their friendship and their love, and along the way learn a great deal of human nature. At first, Caroline is the one more developed and discovered. Her nature, though quiet and dependent, is full of conviction and strength. Hortense Moore, who gives lessons in French to help fill in the deficiencies of her education.. Nothing can give her pause, and she manages her large estate with benevolence and wisdom, making friends of all she comes in contact with. Her strength is more apparent than Caroline`s, and she is more charismatic and queenly. As the story progresses, Shirley refused repeatedly men who try to woo her, not caring for worldly station, because they are men that she cannot love or respect. She courageously makes decisions that are hard but right. In "Vilette" Lucy serves as the subject for the last novel that Bronte wrote. She bears many similarities to Jane Eyre in personality, appearance, and story, and even falls in love with a man who has many similarities to Mr. Rochester. She is quiet, unassuming, and even timid, but underneath it all has a strong moral fiber. She does suffer from one fault, not entirely her own. Though the novel is written in the first person, with Lucy as narrator, she is uninteresting and doesn't really catch your attention for about the first one hundred and fifty pages of the book. The other characters whom she describes and interacts with are far more interesting at first, even if they aren't as good or respectable. Eventually, we learn to love her for her own sake and appreciate her self-sacrificing and discerning character. Many female authors including Bronte, Jane Austen, and Elizabeth Barrett Browning have been both accused and applauded for helping to spur and augment the feminist movement. Their refusal to marry except for love led many to remain single all of their live or at least marry later than the average, and their scorn for girls who were simply dimwitted housemaids with no finer feelings or character make many think that they despised the domestic calling of women. Perhaps, their novels served to illustrate women position and rights in society, however not all members approved this point of view. Jane Eyre is a great classic and easy to read coming of age. -2-

Discussion. Throughout the decades a number of writers have claimed the fascinating writings constrained by Victorian society and duties, corresponding reactions from real life and experiences have become the best works for readers. Moreover, Bronte`s contribution on woman`s education and moral conviction takes a valuable place in Literature. Bronte makes a wonderful use of texts and letters to discuss and analyze women characters, their thoughts and feelings from the shadows. The romance of work, the true equality of women and men spiritually, morally, educationally and physically designed her work in equal . Now it is called "emancipation", but in the novel it is not vulgar, not rude, and does not cancel the truly feminine principle and the purpose of a woman. The values replicated by our century, in this novel, have just received their own design. They are not arrogant. They are worthily woven into a leisurely narrative, a description of fields and forests, sunsets and sunrises. It is

with this novel that most readers begin their acquaintance with the works of outstanding English writers - the Bronte sisters. "Jane Eyre" is a novel about the formation of a personality, about the search for his life path and his love. The story of Jane Eyre is often compared to the story of Cinderella. There is indeed a certain similarity between them. A difficult childhood in the house of unfriendly rich relatives, constant self-improvement, growing up, and, in the end, finding your happiness. A lot of trials have fallen on the path of the poor orphan Jane Eyre, but the reader is brought to watch with great interest and indescribable admiration how Jane copes with all adversity with honor. The novel is pure in essence, there is no vulgarity in it, and the high moral principles of the heroine are the leading ones. The atmosphere of an old English manor captivates, as if one is transported into it in the process of reading and living there with the characters. English landscapes, dark gloomy corridors, closed rooms from which wild, ominous laughter is heard, cozy evening gatherings around the fireplace and daytime walks in the garden - all this is very close to me and resonates in my soul. The plot is not distinguished by its novelty approach and individuality, but it is very simple, understandable and close to everyone. Childhood and youth were a nightmare, where the heroine had to survive in difficult conditions. But the love that she kept in her heart is the light that did not fade all her life and led Jane to happiness. The difficulties that fell to the lot of poor Jane made her strong and independent, but did not kill her bright feelings. The novel teaches how important it is to be at peace with yourself, act according to your conscience and listen to your heart and mind. Only then can you be truly happy. The plot is not new for our time, but the romantic descriptions are beyond praise. While reading, one can experience experienced the same pleasant feeling of falling in love that the heroine had. How exactly the author was able to convey this feeling. It is definitely worth reading.

Analysis. Charlotte Bronte`s novels are appreciated all over the world for her peculiar style with an admixture of text, and of course for her regular composition. Most of her novels have a socio-psychological sense of upbringing. In her novel "Jane Eyre" author reveals the spiritual evolution of the heroines, telling about the formation of a whole, proud and strong character of Jane. The novel is often called autobiographical, although the persons and events depicted in it are not directly related to the author's life. -3

The life story of Jane Eyre is a figment of fiction, but inner world of her experiences is certainly close to Bronte`s life experiences. The narrative coming from the heroine's face has a pronounced lyrical coloring. There are a lot of accurate and beautiful descriptions in the novel, Jane's internal dialogue with herself, while talking to others at the same time with silence in the novel is also revealed through conversations, and Jen's conversations with Helen Burns and Mr. Rochester in the original are even more beautiful. And although Bronte herself, unlike her heroine, who from early childhood knew all the bitterness of orphanhood and someone else bread, grew up in a large family, surrounded by brother and sisters are artistic, subtle natures, she was destined to outlive all her loved ones. Charlotte Bronte passed away at the age of thirty-nine, having buried her brother and sisters, never knowing the joys of marriage and motherhood that she so generously endowed her literary heroine with. The writer uses tone to illustrate and represent admiration for the character of Jane Eyre. There's something wholesome and beautiful in the way Jane loves Mr. Rochester, while, in the beginning, Mr. Rochester's love for Jane is more of a "new beginning" love. They are each

others salvation. Jane needs someone to love her, and Mr. Rochester needs someone to see and accept him beyond his unhappy past. This is a book whose plot is carried by the elegance of writing Charlotte Bronte possesses. The plot can get extremely boring and repetitive at times, but Bronte's magic with the pen made it much more than bearable. Jane Eyre was an immensely unfortunate character but showed resilience until the very end, which was something that I liked about the book. The idea of resilience is something that has risen to prominence lately, as has mental health, and Jane Eyre possessed the mental fortitude to surpass all of the conundrums she faced in her hapless existence. As this was written in 1847, Bronte was well ahead of her time. It's clear that Bronte set out to write a novel that would challenge the conventions of her day and to do so, she needed to develop an exceptionally powerful protagonist and provide her with scope to display her chops. And not just within her thoughts and through her actions, she needed to go further. So at each stage in Jane's life, Bronte provides her with a foil, a person with whom she can engage in a contest of wills and ideas. First there was Mrs. Reed, whose abuse elicits from Jane her first stirrings of rebellion. Then came Helen Burns whose saintly attitudes provoke Jane into questioning her own instincts, she finds out Helen's exalted behavior both morbidly attractive and repelling. And later, as soon as she encounters Mr. Rochester, they commence engaging in a whole series of verbal sparring matches. The story follows the various stages of life that Jane passes through; she encounters great internal and external struggles with her natural desires and social conditions, and she finds herself in certain dilemmas that ultimately invoke the feminist spirit in her. The scenarios and characters in this book displeased me, especially some specific interactions between characters, but it is valuable how Charlotte Brontë bravely exposed the norms of the Victorian era. It seems to me that Bronte is in effect challenging her protagonist, to test whether she is measuring up to her expectations. Nothing in Jane's short, sheltered life could have prepared her for the bizarre discussions she has with the worldly Rochester, but those verbal jousts are so riveting that one is inclined to suspend disbelief for the sake of their entertainment value. And finally, Jane's most challenging interlocutor is John Rivers, the austere, driven missionary who tests Jane's self-confidence almost to the breaking point. It is of wills that really elevate this novel to the level of a true masterpiece. -4-

**Conclusion.** To sum up Jane Charlotte Bronte was an awesome writer who was able to depict moral state of woman in her works. Her novels are highly recommended for readers who love women's writing, especially when the inner life of women is expressed. One can possibly concern of the complex emotions of her passionate life, and will try to express that Charlotte was a survivor who witnessed six curtailed lives and found new forms of imaginative life within plots of existence which would have touched others feelings. She was a woman who walked invisible, but only in novels she emerged fully and the events that marked her pilgrimage, gives a subtle and complex interpretation of the novels, both published and in fragment form. This critically acclaimed portrait of Charlotte Brontë looks beyond the insistent image of the modest Victorian lady, the slave to duty in the shadow of tombstones, to reveal a strong, fiery woman who shaped her own life and transformed it into art. Drawing on Brontë's unpublished letters, journals, early stories, and the manuscript of *Villette*, her last, unfinished novel, she takes readers into the unseen space in which Bronte was able to live and create. The writer leads readers through the different experiences in her life that molded her

into the person she is now. She talks about her experience at a corrupt. I adored her novels thus how the reader is able to see the effect that places and experiences have on protagonists. The reader watches the formation of a strong and independent female protagonists which is years ahead of its time. Her books are largely about connection, independence and a sense of belonging. One can enjoy the heavy focus that it put on romance in the middle of main of her books. I would recommend this book to people who enjoy period pieces with Victorian gothic elements and romance because a majority of the book is relationship based. I believe that her works are worth reading.

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