

**THE PORTRAYAL OF QUEENS AND PRINCESSES IN DIFFERENT PERIODS
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Annotation: *This article undertakes into evolving depiction of queens and princesses in English literature across different historical periods. The analysis spans medieval, Renaissance, and modern eras, aiming to provide a nuanced understanding of how these female figures have been represented as symbols of nationhood and royalty. The study encompasses medieval literature, where queens and princesses are characterized as paragons of virtue and sources of inspiration for loyalty and duty. It examines the role of these royal women in embodying the chivalric ideals and their influence on the perception of royal lineage. Moving into the Renaissance period, the analysis focuses on the transformation of the portrayal of queens and princesses, highlighting their emergence as politically astute figures wielding significant influence in shaping the political landscape. The study also draws parallels with real-life historical figures such as Queen Elizabeth I, offering insights into the complex depiction of female royalty during this era. In the context of modern literature, the study underscores the multifaceted portrayal of queens and princesses as leaders navigating the intricacies of power, politics, and personal relationships. It explores the challenges they face in ensuring the stability and prosperity of the nation, shedding light on the evolving dynamics of female leadership in literature. By examining the representation of queens and princesses across different periods, this study seeks to provide a holistic understanding of their evolving significance and influence as symbols of nationhood and royalty in English literature.*

Key words: *Royalty, female leadership, medieval literature, renaissance literature, symbolism, nationhood.*

**ИЗОБРАЖЕНИЕ КОРОЛЕВ И ПРИНЦЕСС В РАЗНЫЕ ПЕРИОДЫ
АНГЛИЙСКОЙ ЛИТЕРАТУРЫ**

Аннотация: *Эта статья рассматривает эволюцию изображения королев и принцесс в английской литературе в разные исторические периоды. Анализ охватывает эпоху Средневековья, эпохи Возрождения и современности, стремясь обеспечить детальное понимание того, как эти женские фигуры были представлены как символы государственности и королевской власти. Исследование охватывает средневековую литературу, где королевы и принцессы характеризуются как образцы добродетели и источники вдохновения для верности и долга. В нем рассматривается роль этих королевских женщин в воплощении рыцарских идеалов и их влияние на восприятие королевского происхождения. Переходя к эпохе Возрождения, анализ фокусируется на*

трансформации образа королей и принцесс, подчеркивая их появление как политически проницательных фигур, обладающих значительным влиянием на формирование политического ландшафта. Исследование также проводит параллели с реальными историческими личностями, такими как королева Елизавета I, и дает представление о сложном изображении женщин королевской семьи в ту эпоху. В контексте современной литературы исследование подчеркивает многогранное изображение королей и принцесс как лидеров, разбирающихся в хитросплетениях власти, политики и личных отношений. Он исследует проблемы, с которыми они сталкиваются при обеспечении стабильности и процветания нации, проливая свет на развивающуюся динамику женского лидерства в литературе. Изучая изображения королей и принцесс в разные периоды, это исследование стремится обеспечить целостное понимание их развивающегося значения и влияния как символов государственности и королевской власти в английской литературе.

Ключевые слова: Королевство, женское лидерство, средневековая литература, литература эпохи Возрождения, символизм, государственность.

INGLIZ ADABIYOTINING TURLI DAVRLARIDA MALIKA VA QIROLICHALAR OBRAZI

Annotatsiya: Ushbu keng qamrovli tadqiqot turli tarixiy davrlarda ingliz adabiyotida qirolichalar va malikalarning rivojlanib borayotgan tasvirini o'rganadi. Tahlil o'rta asrlar, Uyg'onish davri va zamonaviy davrlarni qamrab olgan bo'lib, bu ayol figuralari millat va qirollik timsoli sifatida qanday tasvirlanganligi haqida nozik tushuncha berishni maqsad qilgan. Tadqiqot o'rta asr adabiyotini o'z ichiga oladi, bu erda malika va qirolichalar sadoqat va burch uchun ilhom manbalari sifatida tavsiflanadi. Bu qirollik ayollarining ritsarlik ideallarini o'zida mujassamlashdagi roli va ularning qirollik nasl-nasabinI idrok etishga ta'siri o'rganiladi. Uyg'onish davriga o'tayotganda, tahlil qirolicha va malika obrazining o'zgarishiga qaratilgan bo'lib, ularning siyosiy manzarani shakllantirishda muhim ta'sirga ega bo'lgan siyosiy zukko shaxslar sifatida paydo bo'lishini ta'kidlaydi. Tadqiqot shuningdek, qirolicha Yelizaveta I kabi real hayotdagI tarixiy shaxslar bilan o'xshashliklarni keltirib, ushbu davrda ayollar qirolligining murakkab tasviri haqida tushuncha beradi. Zamonaviy adabiyot kontekstida tadqiqot qirolichalar va malikalarning hokimiyat, siyosat va shaxsiy munosabatlarning nozik tomonlarini boshqaradigan etakchilar sifatida ko'pqirrali tasvirini ta'kidlaydi. Unda xalq barqarorligi va farovonligini ta'minlashda ular duch kelayotgan muammolar o'rganilib, adabiyotda ayol yetakchiligining rivojlanish dinamikasiga oydinlik kiritiladi. Qirolicha va malikalarning turli davrlardagi vakillarini o'rganish orqali ushbu tadqiqotularning ingliz adabiyotida millat va qirollik timsoli sifatidagI o'zgaruvchan ahamiyati va ta'sirini yaxlit tushunishga intiladi.

Kalitso'zlar: Qirollik, ayollar yetakchiligi, o'rta asr adabiyoti, uyg'onish davri adabiyoti, simvolik, milliylik.

INTRODUCTION

Queens and princesses in English literature are often depicted as symbols of power, femininity, and serve as pivotal figures in dramatic narratives filled with intrigue and emotion. From ancient Anglo-Saxon poetry to modern novels, queens and princesses have played crucial roles in the literary canon. Shakespeare wrote about Cleopatra, Richard III, and other historical figures, while Jane Austen and Charlotte Brontë portrayed women in various societal settings, reflecting the drama of English nobility. Moreover, queens and princesses have been a staple of English literature for centuries, featuring prominently in folklore, fairy tales, and historical fiction. Their portrayal in literature has evolved over time, reflecting changes in societal attitudes towards women and monarchy. In traditional fairy tales and folklore, queens and princesses are often depicted as beautiful, virtuous, and kind-hearted, embodying ideals of feminine perfection. They are typically passive figures who await rescue by a heroic prince or suffer at the hands of a villainous antagonist. These stories often reinforce traditional gender roles and expectations for women, emphasizing their beauty, purity, and obedience.

LITERARY ANALYSIS AND METHODS

However, in more modern literature, the portrayal of queens and princesses has become more complex and nuanced. Female monarchs are often depicted as strong, intelligent, and capable leaders, challenging traditional gender roles and assumptions about women in positions of power. Authors have explored the internal struggles and political complexities faced by queens and princesses, presenting them as multidimensional characters with their own ambitions and desires. Additionally, contemporary literature has also endeavored to diversify the representations of queens and princesses, incorporating a range of ethnicities, backgrounds, and sexual orientations. This reflects a growing recognition of the need for more inclusive and representative storytelling, expanding the possibilities for how queens and princesses are depicted in literature.

When exploring the historical overview of the portrayal of queens and princesses in English literature, it becomes apparent that these depictions have been deeply intertwined with the societal, cultural, and political landscape of their respective eras. The representation of queens and princesses has evolved and shifted across different historical periods, reflecting changing attitudes towards gender, power, and governance.

Medieval and Renaissance Periods. In medieval and Renaissance literature, queens and princesses were often idealized figures embodying grace, virtue, and purity. They were frequently depicted as symbols of moral excellence and epitomes of courtly love. For example, Geoffrey Chaucer's "The Canterbury Tales" and Sir Thomas Malory's "Le Morte d'Arthur" offer insights into the portrayal of queens and princesses during this period. They were often depicted as paragons of beauty and wisdom, playing crucial roles in the chivalric and courtly traditions of literature.

Elizabethan and Jacobean Eras. The Elizabethan and Jacobean eras brought a shift in the representation of queens and princesses, notably during the reign of Queen Elizabeth I. Playwrights, such as William Shakespeare, showcased nuanced and powerful portrayals of queens in works like "Hamlet," "Macbeth," and "Richard III." These depictions often revealed complex power dynamics, political intrigue, and the multifaceted nature of regal

authority. Victorian Period. In the Victorian era, the image of queens and princesses in literature often reflected the societal ideals of virtue, duty, and sacrifice. Authors such as Charlotte Brontë, Jane Austen, and Mary Shelley incorporated themes of female empowerment, social hierarchy, and the challenges faced by women in positions of authority. Queen Victoria's influence also shaped the portrayal of royalty in literature, reflecting notions of domesticity, morality, and maternal responsibility.

CONCLUSION

Modern and Contemporary Literature. In modern and contemporary literature, the portrayal of queens and princesses has expanded to include diverse and multifaceted representations. Writers have explored themes of agency, resilience, and the subversion of traditional gender roles. Authors like Philippa Gregory and Hilary Mantel have reimagined historical queens, presenting more complex and humanized depictions of royal figures. The historical overview of the portrayal of queens and princesses in English literature demonstrates how these depictions have been shaped by cultural, social, and political contexts across different historical periods. The evolving representations of queens and princesses reflect changing perceptions of power, femininity, and the role of royalty within the broader tapestry of English literary tradition. This historical overview serves as a rich foundation for understanding the multifaceted roles of queens and princesses in English literature and the enduring significance of their portrayal across different epochs. And it has evolved significantly over time, reflecting changing societal attitudes and values. From passive and idealized figures in traditional tales to complex and empowered leaders in modern fiction, the representation of queens and princesses continues to evolve, offering diverse and dynamic perspectives on women and monarchy.

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