

O.S.Axmanova, G.O.Vinokur, L.V.Shcherba ishlari o'rganildi, muhim ilmiy xulosalaridan foydalanildi. A.Xolodovichning «Adabiy til uslubshunosligi», «Poetikada lisoniy usul» asarlarida, nemis olimi E.Koseriuning poetik tilning yangi izohi kabi tushunchalarida, fransuz tilshunoslari D.Delas va J.Fiyollarning lingvistika va poetika bo'yicha yangi qo'llanmalarida, Ye.B.Artemenkoning lingvofolkloristika bo'yicha olib borgan tadqiqotlaridalingvopoetikaning filologiya ilmida alohida fan sifatida o'rganilishi yuzasidan qarashlar bayon qilingan. Daniel Defoning “Robinzon Kruzo” romani tarjimasining lingvopoetik jihatlari tilshunoslik yoki adabiyotshunoslikda deyarli o'rganilmagan. Adibning ushbu asarini tilshunoslik doirasida o'rganish sohada ham amaliy, ham nazariy ahamiyat kasb etadi.

Tilshunoslik badiiy adabiyot bilan ham uzviy aloqadadir. Chunki til aloqa vositasi sifatida muayyan axborot tashuvchi oddiy belgilar sistemasigina bo'lib qolmay, balki tinglovchiga ta'sir qiluvchi qudratli vosita hamdir. Tilning birinchi funksiyasi an'anaviy va sistem-struktur tilshunoslikning o'rganish obyekti bo'lsa, ikkinchi funksiyasi lingvopoetikaning o'rganish obyektidir. Lingvopoetika lingvistik poetikaning qisqargan shakli bo'lib, badiiy asarlarda qo'llanilgan lisoniy birliklarning (fonetik, morfemik, leksik va boshq.) badiiy-estetik vazifalarini, tilning konnotativ funksiyasini o'rganadi. Boshqacha aytganda, lingvopoetika tilshunoslikning badiiy nutqni o'rganuvchi bo'limidir. Badiiy nutq badiiy adabiyotning bayon qilish vositasi sanaladi. Filologiya tarixida badiiy asar tili va poetik til atamaları tez-tez uchrab turadi. Mazkur atamalar ifodalagan tushunchalar bir-biriga juda yaqin tursa ham, lekin o'zaro ma'lum jihatlari bilan farq qiladi. “Obraz”, “uslub”, “ko'chim (trop)”, “badiiy til”, “stilistika”, “poetika” kabi tushunchalar badiiy asar tili va lingvistik poetikaga daxldor tushunchalardir.

Dissertatsiyada bugungi o'zbek va jahon tilshunosligida lingvopoetikaning nazariy masalalari tushunchasining mohiyati xususida so'z boradi. Daniel Defoning “Robinzon Kruzo” romanida lingvopoetikaga berilgan baho va mazkur hodisaga turlicha yondashuvlar hamda qilingan ilmiy ishlar haqida fikr yuritiladi va ular qiyosiy tahlil qilinadi. Mazkur asarning lingvopoetik tadqiqi va lingvopoetika mohiyati bilan bog'liq bo'lgan ilmiy adabiyot, monografiya va dissertatsiyalar tahlilga tortilgan.

Ingliz yozuvchisi Deniel Defoning “Robinzon Kruzoning g'ayrioddiy va hayratlanarli sarguzashtlari ...” romani haqli ravishda dunyo adabiyotining eng ko'p o'qilgan asarlaridan biridir. Bunga qiziqish o'quvchilar tomonidan ham, Proscheniya davridagi ingliz romanini tadqiqotchilar tomonidan ham susaymaydi, ular yozuvchining ushbu janrning milliy an'analari va butun G'arbiy Evropa fantastika rivojiga qo'shgan hissasini yuqori baholaydilar. D.Defo o'z asarlari bilan 19-20 asrlar romanining ko'plab turlari, janr navlari va shakllariga asos solgan ma'rifatparvarlarning mualliflaridan biri edi. Defoning Robinzon Kruzoning sarguzashtlari to'g'risida misli ko'rilmagan muvaffaqiyat siri, albatta, mavzu tanlashda: qahramonning sayohatga bo'lgan ishtiyoqi

- xaritada yozuv yorlig'i ostida hali ham bo'sh joylar bo'lgan vaqtning yorqin belgisi; "Kashf qilinmagan yerlar".

Defo "Robinzon Kruzo" misolida ijtimoiy rivojlanish va jamiyatning moddiy va ma'naviy asoslarini yaratishda mehnatning doimiy qiymatini isbotlaydi.

Ushbu romanni tahlil qilar ekanmiz, u adabiyotda birinchi o'quv romani bo'lganini ta'kidlash joiz. U san'at tarixiga shu tarzda kirib keldi. O'sha paytda mehnat ko'pchilik tomonidan jazo va istalmagan zarurat sifatida qabul qilingan. Buning ildizi Muqaddas Kitobning buzilgan talqinida yotadi. O'sha paytda, Xudo Odam Ato va Momo Havoning avlodlarini, ularning buyruqlariga bo'ysunmasliklari uchun, ularni mehnat orqali jazolaganiga ishonishgan.

Daniel Defo - bu mehnat eng zarur narsalarni olish (topish) vositasi emas, balki inson faoliyatining asosi bo'lgan birinchi muallif. Bu o'sha paytda puritan axloqshunoslari orasida mavjud bo'lgan kayfiyatga mos edi. Ular ish uyalmaslik yoki undan qochmaslik kerak bo'lgan munosib izlanishdir, deb ta'kidladilar. Aynan shu narsa "Robinzon Kruzo" romanida o'rgatilgan.

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## ENVIRONMENTAL ISSUES ARE THE GENERAL PROBLEM AROUND THE WORLD.

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**Annotation :** *In this article , I am going to write about environmental problems, their causes and also solutions. Furthermore, I will try to give information about each country's effort to solve these problems and their inventions to prevent the problems or simply, to protect the environment. I think this topic will be helpful As these problems effect everyone's life and health.*

**Key Words:** *Environment acid rain biodegradable, biodiversity, carbon dioxide, climate change, climate, deforestation, desertification, drought, energy, earthquake, pollution.*

Sometimes, I hear that people say why is it important to know about environmental issues or why is environmental awareness essential. Scientists often answer to this question like this : "Environmental awareness is critical because it can help to minimise the risk or fear of the problem. It can also lead to a more sustainable world by promoting renewable resources such as, solar, wind and water. We know that nowadays almost all of the people are concerning about the environment that getting worse and worse day by day. If we do not prevent the environmental issues, these numbers definitely increase over time and also the rate of diseases which is related to environmental problems like stroke, cancer, Malaria, respiratory infections. Here, I am going to write about environmental problems that cause to these diseases.

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|--------------------|----------------------|
| 1. Air pollution   | 4. Climate change    |
| 2. Water pollution | 5. Global warming    |
| 3. Deforestation   | 6. Greenhouse effect |

1. Air pollution - is the type of environmental problem that the contamination of air because of the harmful substances. It is also contamination of indoor and outdoor surrounding by chemical activities. There are various type of pollutants such as, greenhouse gases or simply gases (including ammonia, carbon monoxide, methane) and other biological molecules. Air pollution may cause different disease, allergies and in some cases death of people , it can also effect to living organisms such as, animals, food crops and may damage the natural environment. Human activities and also natural disasters can be caused to happen the air pollution. Furthermore, manufacturing facilities (factories) are the main reason to this. Studies show that these sectors contribute 50% to air pollution. Another cause for air pollution is mobile sources include motor vehicles, marine vessels and rockets. In addition to this, controlled burns also bring to air pollution.