

A POET WITH A NATIONAL PAIN IN HIS HEART

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Abstract: *This article describes the life and work of the Uzbek poet Alexander Arkadievich Feinberg, who was awarded the Pushkin Medal by presidential decree in 2008. Alexander Feinberg is undoubtedly one of the brightest stars in the sky of Uzbekistan's poets. His work is very colorful. He is the author of collections published in Tashkent, Moscow and St. Petersburg.*

Key words: *Mass reprisals, creative ingenuity, strength and kindness, universal ideas, cultural ties.*

Аннотация: *Александр Файнберг, несомненно, является одной из самых ярких звезд на небосклоне поэтов Узбекистана. Его работы очень красочные. Он автор сборников, изданных в Ташкенте, Москве и Санкт-Петербурге. В данной статье рассказывается о жизни и творчестве узбекского поэта Александра Аркадьевича Фейнберга, награжденного указом президента в 2008 году медалью Пушкина.*

Ключевые слова: *Массовые репрессии, творческая изобретательность, сила и доброта, общечеловеческие идеи, культурные связи.*

Annotatsiya: *Aleksandr Faynberg, shubhasiz, O'zbekiston shoirlari osmonidagi eng yorqin yulduzlardan biridir. Uning ishi juda rang-barang. U Toshkent, Moskva va Sankt-Peterburgda nashr etilgan to'plamlar muallifidir. Ushbu maqolada 2008-yilda Prezident farmoni bilan "Pushkin" medali bilan taqdirlangan o'zbek shoiri Aleksandr Arkadievich Faynberg hayoti va ijodi yoritilgan.*

Kalit so'zlar: *Ommaviy repressiyalar, ijodiy zukkolik, kuch va mehrlilik, umuminsoniy g'oyalar, madaniy aloqalar.*

It is known that Alexander Feinberg was born on November 2, 1939 in Tashkent. In his prose work "My City - Tashkent", he wrote: "I was in the capital of Russia. Here it is. Moscow is as if in the palm of my hand. I look at its history from the window of the eighteenth floor. The city on the horizon and I was amazed." During the Revolution, this city abandoned my single mother on the doorstep of Magadan. Many years later, only Tashkent hugged her and warmed her body in a 50-degree frost. "By the infinite mercy and grace of fate, the poet's heart was as warm as the sun, He enjoyed the friendship and generosity of the tolerant as well as the kind Uzbek people. We have heard many times that had his family not met the Uzbeks, he would have died before he was born. The poet's mother, Anastasia Alexandrovna, was born in Moscow, and the poet's father, Arkady Lvovich, was

born in Gatchina, not far from Peter. But he explains their journey from Siberia to Tashkent as follows: "I think they moved here to give birth to me".¹For this reason, Alexander Feinberg considers Uzbekistan his homeland. He has never tired of expressing gratitude to and love for his motherland. His poetic and literary works describe the beautiful landscapes of Uzbekistan, national traditions, high culture and spirituality of our people. Alexander's childhood coincides with World War II. He was two years old in 1941. Sasha's heart yearns for the terrible events of those terrible years. In his poems "1941", "Autumn 1942", "Tashkent.1943", "Argun" one can see the blood of the heart and hear the cry of a man. As it is noted above, Alexander Arkadievich Feinberg was born on 2 November 1939 in Tashkent, where his parents had relocated from Novosibirsk in 1937. After finishing a seven-year school, Alexander Feinberg entered the Tashkent Topographic Technical School. After graduating, he joined the army in Tajikistan. He then completed his studies at Tashkent University, where he studied journalism by correspondence at the Faculty of Philology and worked in the student newspaper. In 1961, he got married to I.G. Koval. A.A. Feinberg was a member of the Union of Writers of Uzbekistan. He was the composer of fifteen books of poetry (including a posthumously published two-volume book written by the author), as well as four full-length feature films and more than twenty animated films were produced under his scripts. He has translated into Russian the poems and poems by Alisher Navoi and many contemporary Uzbek poets. His poems were published in the magazines *Smena*, *Yunost*, *Novy Mir*, *Zvezda Vostoka*, *Novaya Volga*, and in periodicals of foreign countries such as the USA, Canada and Israel. In 1999, to the 20th anniversary of the tragic death of the Pakhtakor football team in a plane crash, a film "Their stadium in the sky" was filmed on his script, which features a song by Alexander Feinberg about Pakhtakor in 1979. For several years, A. A. Feinberg, led a seminar for young writers of Uzbekistan in Tashkent. Alexander Arkadievich Feinberg died on 14 October 2009 in Tashkent. He is buried at the Botkin Cemetery in Tashkent.² It represents the misery of the time, the distress of the people, and scenes of brutal hunger. The poet writes the truth in a language understood by the people, without fear of the restrictions of the dominant ideology.

Summer floats in the hull of a ship.

The smiling father of nations is in the picture.

Under this picture, there is no bread.³

¹ Ziyamuhamedov, J. T. (2021). Reflection of real life through the bizarre and supernatural in the classic prose of the far east. *ACADEMICIA: AN INTERNATIONAL MULTIDISCIPLINARY RESEARCH JOURNAL*, 11(1), 1268-1273.

² . National Encyclopedia of Uzbekistan (2000-2005).

³ Mikhail Knizhnik "The Living Poet", published in *Jerusalem Journal*. Issue 31, 2009

In such a terrible time, he often praises Uzbekistan and the Uzbek people for their fortitude and kindness. Everyone was thinking of saving their lives at that time, but in his poems he acknowledges with gratitude and warmth that the humane Uzbeks embraced the suffering people and patted them on the head. He bows his head and thanks the country that has shared his bread and saved the lives of the needy. More than ten poetry collections of the poet have appeared in Tashkent, Moscow and St. Petersburg.⁴ The scripts for seven feature films written by the poet are remarkable for their originality and vitality. He is the author of more than twenty caricatures and prose works. These works are of increasing interest for Uzbek readers. He opened the works of many Uzbek poets to Russian readers. The poem "Rise of Spirits" by the national poet of Uzbekistan Erkin Vahidov was published in Moscow, and a collection of translations of Uzbek poets' works titled "Swarm of Swans" was published in Tashkent. Poems of the famous poet translated into Uzbek have come into the hands of readers in the book "Chigir".⁵ People's poet of Uzbekistan, member of the Union of Filmmakers Alexander Feinberg was awarded the Pushkin medal for his contribution to the development of cultural ties between Russia and Uzbekistan by the Decree of Russian President (2008).

The poet's work is prolific and wide-ranging. His poems are full of colour - brilliance, philosophy, depth, clarity of feeling. Our national values are the cradle of the finest universal ideas in the world. The poet grew up in an environment of Uzbek national ideas, and Uzbek culture and literature greatly influenced his formation as a personality and the character.⁶

All people on earth value goodness, nobility, honesty, courage and kindness. He felt it, felt it and expressed it in his poems. In one of his essays he wrote: "Happiness is on my forehead. I live in the independent country of Uzbekistan. Uzbek writers have helped me several times in the field of literature. Abdullah Oripov, Erkin Vahidov and many others. Throughout my career, more and more writers, artists, musicians and other professionals have treated me with friendship". He considered himself a child of Uzbekistan and was proud to live in this nation until the end of his life. He died before reaching the age of 70 in the city of Tashkent, Uzbekistan, where he fell in love.⁷ By Presidential Decree (2009), Alexander Feinberg, a People's Poet of Uzbekistan and member of the Union of Filmmakers, was awarded the Pushkin Medal for his contribution to the

⁴ Elena Atlanova. Alexander "Feinberg's Freedom Cage".

⁵ Alexander Fitz "On the poet Feinberg" published in Khreshchatyk magazine No 4 for 2005.

⁶ Tokurova, N. B. (2022). DEVELOPMENT OF COGNITIVE ACTIVITY OF STUDENTS IN THE LESSONS OF THE RUSSIAN LANGUAGE. Scientific Impulse, 1(2), 164-168.

⁷ Hojjeva, R. T. (2022). Oriental Renaissance: Innovative, educational, natural and social sciences VOLUME 2 | ISSUE 9. 669 - 672

development of cultural ties between Russia and Uzbekistan. The poet died in Tashkent in 2009.

Conclusion: The Uzbek people will always remember his contribution to Uzbek poetry. Because the poet is really creative and his work is so varied, we can notice the variety in his poetry - brightness, philosophy, depth, clarity of emotions. Since, huge celebrations in memory of Alexander Feinberg are organized every year in Uzbekistan because of the appreciation he earned among Uzbeks and the contribution he made to Uzbek literature.

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