

THE IMPORTANCE OF MOVIES IN EDUCATING YOUNG PEOPLE IN THE MILITARY-PATRIOTIC SPIRIT

Qodirov Samandar Bobir o'g'li

Fergana state university Cadet of the faculty of military education

Abstract: *This article discusses the role of movies in educating young people in the military-patriotic spirit. The year of creation of each film, the film studio, how many parts it consists of are recorded, and for popular documentary and scientific films, their subject and content are briefly mentioned. It is recommended to widely use documentary, scientific-popular and educational films in lectures, thematic discussion meetings, movie nights and preparing young people for military service. Information is given that the themes of feature films shown in educational institutions should be different*

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Patriotism is one of the universal feelings and moral values that have been refined over the centuries in the process of people's struggle for social development related to the fate of their homeland, the inviolability and independence of their nation's territory.

As the Honorable President noted, "It is known that education of the young generation has been important and relevant since time immemorial, but in the 21st century in which we live, this issue is really becoming a matter of life and death.

Today, in our country, under the leadership of the President, along with all other fields, large-scale work is being carried out to educate young people in the military-patriotic spirit. The concept of "Increasing the effectiveness of educational work" was developed.

In the concept, the wide use of television shows, radio broadcasts, movies, theaters, and news media was defined as one of the priority areas of educating young people in the military-patriotic spirit.

Cinema is the most popular form of art among young people. According to sociological data, 80% of our country's youth are movie lovers.

To understand artistically and spiritually the struggles of our people for the freedom and independence of the Republic of Uzbekistan in the past, to deeply see the events that reflected the great trials of our nation's destiny, and their importance in the historical development. , sources of mass sacrifice of our ancestors who fought for freedom. The main purpose of military-patriotic films is philosophical observation. Such films are the most effective means of educating young people if they have a sharp plot, a deep philosophical meaning, and are full of adventurous events.

In the best military films, bravery, artistic research of the sources of heroism, and love for the Motherland are expressed. Military-patriotic films fully meet the spiritual needs of young people, because they tell stories of young people's desire for adventure, taking a worthy place in life, and examples of self-sacrifice.

In order to systematically continue the reforms aimed at the development of the national film art, and to introduce effective mechanisms of film production in our country based on world experience, the President's order of April 7, 2021 "Cinema art and industry aimed at the development of film art and art in our country" based on his experience, a decision was made to introduce effective mechanisms of film production in our country. rising to a new level and further improving the system of state support for the industry "on the basis of the decree of the President of the Republic of Uzbekistan "On the implementation of the tasks set by the Cinematography Agency" at a high artistic and ideological level films were shot. the state in order to form film art as a strategic resource in the spiritual, cultural and educational life of society.

Among these films, there is a special place for the films that tell about military patriotism, the peace of our country, the inviolability of our borders, and the brave boys who serve for the well-being of our people. In the following years, more than 30 feature and documentary films and TV series were shot on this topic. These are films such as "Ilhoq", "Totanat", "Courage of the People", "101", "Captivity", "Behind the Peace", "Baron-2: Longing", "Ayol kismati", "Hayat"., "The Threshold of the Motherland". including

Many good boys have grown up among our people who have sacrificed their lives for the freedom of the country, the development and prosperity of the Motherland. The filmmakers are paying full attention to the deep and true reflection of the life of such brave boys.

The ideas of freedom and patriotism glorified in films such as "Vatan", "Korghoshin", "Berlin - Aqqorgon", "Khayrat" shot by the director Zulfiqor Musakov shook millions of hearts. In the film "Elparvar" directed by Abduvahid Ganiyev, the struggle of our people against the Mongol invaders led by Genghis Khan is clearly revealed with the help of historical figures, artistic images, and events.

The feature film "Ilhaq", which was released in 2020, is based on the life of Zulfia Zakirova, an Uzbek woman who sent her five children to war in the Second World War and never saw them again, but did not lose her strength and perseverance.

"We all know that there is no greater loss for a mother than to see a scar on her child. Zulfiya aya Zakirova lost not one, but five noble sons in the Second World War - Isakjan, Ahmadjan, Mamajan, Wahabjan, Yusufjan lost his beloved children. A strong and heroic Uzbek woman like Zulfia Zakirova was able to withstand it. Five times she shielded her chest from such a pitiful fate and stood up bravely five times. For this, a person must have a strong will and great patience! "

The impressive scenes in the film are aimed at warning our youth about the terrible consequences of war, promoting peace and tranquility today.

It requires a serious approach from filmmakers to objectively reflect the life and activities of peacekeepers to the young generation, how great a blessing peace, security and stability are.

Hilal Nasimov's film "Hayat" was also warmly received by the audience. The film is dedicated to the events of 2000 in Syria. In August of the same year, a battalion of special operations forces of the Armed Forces of Uzbekistan fought against terrorist groups trying to enter our southern borders. More than 300 military personnel fought bravely to destroy the enemy in ambush. 21 Uzbek boys died heroically during the defense. This movie is based on those events.

In Akbar Bekturdiyev's film "Behind Peace", topics such as today's peaceful life, appreciating peace, preserving it, and love for the Motherland are revealed. In addition, Abduvahid Ganiyev's film "Kurgon" tells about the fate of two friends whose paths diverged due to their life views. One of them joined a group of extremists and died in humiliation, while the other fought valiantly for the peace of the Motherland and saved the lives of dozens of our compatriots.

At the moment, the Cinematography Agency continues to shoot documentaries and TV series in cooperation with the Ministry of Defense, Ministry of Internal Affairs, State Security Service, National Guard. In cooperation with "Belarusfilm", the feature film "Kazbek" is being shot, which tells about the heroism of Uzbek fighter Mamadali Topvoldiyev, who was named "Lion of Asia" during the Second World War. About ten more feature films and TV series, such as "Zuvala", "Three heroes", "Officer 55", are about to be presented to the audience.

January 14 - on the eve of Defender of the Fatherland Day, in cooperation with the Cinematography Agency, the National Television and Radio Company of Uzbekistan, and the National Media Association of Uzbekistan, films on the theme of military and patriotism are shown on state and non-state TV channels. From January 12 to 15, more than ten such films will be shown on TV channels.

These films are devoted to the honorable life path of defenders of the Motherland, who fought for the peace of the Motherland, sacrificed their lives for the peace and tranquility of the country with their dedication and courage. The role and contribution of these films is incomparable in instilling in the minds of young people that the borders of our country are sacred and inviolable, that the peaceful life of our people begins from this place, that it is a highly honorable thing to protect it like the apple of an eye, and to educate them in the spirit of love for the Motherland.

To some extent, the interest in such works is explained by the desire of young people to find adventures with a sharp plot and the image of bright and strong heroes.

Military-patriotic and military-historical films show the mental state of the era of the national liberation movement, allowing the young viewer to feel like a direct participant in historical events. That's why today's heroic-patriotic films begin with a psychological appeal

to the audience. such a beginning of movies helps the modern viewer with his own worldview to deeply feel the heroic past, to enter into the mental state of that time.

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