

THE NOVEL PROVIDED THROUGH THE EPISODE OF CHOLPON

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Annotation: *The peculiarity of the composition of the educational novel "Cholpon" is that the author creatively approached the naming of the seasons and was able to place his scientific-philosophical views under these names. And he logically combined the periods written in these seasons with these names.*

Key words: *Secondly, if the novel contains any information about the poet, of course.*

Introduction: The author compares the attitudes of other literary experts, including Valijon Dadajonov, Hamidulla Boltaboev, Sirojiddin Ahmedov, Laziz Azzizoda, Bahadir Karim, Olim Sharafiddinov, the memories of those who know the poet, and the facts of the document. . He does not even consider it necessary to stand in the position of neutrality in some places. Thirdly, giving special importance to the poet's works and their content, he looks for places where his biography can be restored from the poet's work. Fourthly, as the author himself admits, he incorporates materials that seem unrelated to Cholpon into the work, so that through this information, the reader will gain a deeper knowledge of the period in which he lived, if not about Cholpon. Fifthly, the author brings different opposing opinions about the same event, and determines the correct one among these opinions and proves them. The author skillfully uses such a "bunch" of different, not even close to each other, conflicting points, connecting them to each other in the life line of Cholpan, and is able to form a compositional construction of the work.

The composition of this educational work is based on the life and work of "Cholpon". It uses evidence-based reasoning instead of just storytelling.

Another educational and biographical novel by Naim Karimov that we would like to analyze is "Maqsud Shaikhzoda". The educational novel "Maqsud Sheikhzade" is important in developing the aesthetic thinking of the young generation and raising its artistic level, as well as the educational novel "Cholpon". People's beloved poet Maqsud Sheikhzade can arouse great feelings of respect and love in our hearts. This educational novel differs from other studies of the scientist in terms of compositional construction. In each part of the work, which consists of seven parts, the stories of contemporaries who knew Maqsud Sheikhzada well are given. For example, in the second part, called "Dew on Flower Leaves", Mirzakalon Ismaili's story is given, as well as the poet's own story, and in each part two or three memories of artists who knew Maqsud Sheikhzada well were used. This method was very useful for the critic to complete his comments about Sheikhzadeh and to create a perfect image of the poet. The work details the poet's

birth, childhood, and reasons for coming to Tashkent. It is worth noting that in all the textbooks written during the Shura period, nothing was said about why the poet suddenly came to Tashkent from his native Azerbaijan. Until the years of independence, this part of the poet's life had become dim. Naim Karimov tried to cover these mistakes in a wider and more detailed way in the work and succeeded in this. The critic studied every point of the poet's work and life step by step, consistently, referring to evidence, working on archival materials, and was able to reveal the real picture. Maqsd carefully thought about the writing and publication of Sheikhzadeh's works, the reader's reaction to them, and the literary process of that time.

In the years of the Second World War, there was a strong call to write artistic works based on educating the people in the spirit of patriotism and courage. Maqsd Sheikhzada responded to this invitation by writing a play about Jalaluddin, one of the brave children of the Uzbek people. "Shaykhzoda justifies taking such a historical figure as a hero in the first stage work he started writing as a mature writer - Jalaluddin, who defeated the Mongol armies and escaped safely from the battlefield" (p. 121). He tells a sincere story about the poet's hard work on the work, his determination to follow the footsteps of Jalaluddin and Temur Malik, and how he completed the work in Vadil. Then he tells the story of the famous actress Sora Eshontoraeva, who witnessed the performance of the play. Naim Karimov gives an example of a passage between the main character of the drama and his mother: when his father did not give his blessing to the struggle, he was distressed and asked his mother, so the mother gave her son an amulet and invited him to fight for the country.

Jalaluddin:

If my mother's mother is this country -

Blindness is better than seeing this country.

comes to the conclusion that Naim Karimov interprets it as follows: "In these lines, the issue of primary importance for the work of Sheikhzadeh - the issue of seeing the Motherland free is expressed with great passion." According to scholarly recollections, the staging of the drama was a big event for that time. Due to the fact that he was not lucky enough to see this work due to his youth, Shaikhzada considers it appropriate to present some of his memories about this work and performance, which formed a big chapter of his creative life. Jalaluddin, Temur Malik and other actors who skillfully played the characters will be extensively discussed.

In his enlightening novels dedicated to great writers, Naim Karimov expresses his fiery love and excitement for them in bright and touching verses. This can be clearly seen in the work "Maqsd Sheikhzadeh". In particular, the fourth part of the book called "When the storm roars" is devoted to the description of the tragic moments that befell Sheikhzada, his unjust imprisonment, and the days spent in exile. Even giving a picture of the poet in prison serves to arouse hatred for the authoritarian regime. The following

poem of Shaykhzada was epigraphed to this part, which clearly expressed the essence of that infamous period:

Hey, you're the one who's the one of the whole nation

Half of it was rotting at times...

The author rightly called this work an educational-biographical novel. In our opinion, it is appropriate for this novel to be named as such, because it embodies the characteristics of this genre. Munaqqid's work "Maqsud Sheikhzade" serves to clarify the facts about the poet first of all. It summarizes almost all the articles published on the life and work of Maqsud Sheikhzadeh, evidences, information, observations, views and interpretations, memories from pamphlets, and outlines an extremely wide and detailed landscape of the poet's path. The most important thing is that the work presents a wide and perfect image of the nationalist poet Maqsud Sheikhzade before the eyes of the reader. As Naim Karimov creates the image of the poet in the work, he appears before our eyes as follows:

Maqsud Sheikhzadeh:

- a talented poet whose heart is full of emotions;
- a dramatist who showed his lyrical poetry in his dramas;
- a critic and skilled translator who was ahead of his time;
- a patriotic person who cares for the happiness and future of his nation;
- he is a great person who is humanitarian, loyal to friends, good-natured, sociable,

has a pure heart, and sacrificed himself for the sake of the country and independence.

In the work "Maqsud Shaykhzoda" characteristic of all works of critical and biographical character of N. Karimov: scientific and figurative thinking, critic's heart - strong love for the creator and works of art is manifested in a heart wrapped in passion.

In our opinion, there will be no mistake if we explain the structure, structure, and composition of Naim Karimov's educational novels as follows.

The shell composition of Naim Karimov's educational novels is made up of the chronology of the life of the literary figure who is the hero of the novel. Second, the author effectively used epigraphs after the names of chapters, chapters, or parts of his educational novels. In addition, he divided the seasons into smaller parts and provided them with titles. Thirdly, he meant to get deeper into the writer's life and psyche by quoting excerpts from the works of a writer or poet. Fourthly, he arranged the memories of those who knew the poet consistently. After giving these memories, the evidence that turns them into facts is also presented as evidence from archival documents. At the same time, the author added the views of other literary experts to such memories, and at the end, the author stated his conclusion. In general, it would not be a mistake to say that Naim Karimov's educational novels were created in this order.

Conclusion: His works show a beautiful balance of both artistry and science at the same time. By reading such enlightening works, Kirobkhon not only "gets to know" the

literary figure, but also acquires deep and profound, well-understood knowledge about another era of his country's history.

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