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Jonathan Swift's life spanned the turn of the century. Swift also wrote prolific poetry and appears to be well versed in poetry, but he is best known for his prose. Some of his best prose include "Tab's Story," "The Battle of the Books," and "Gulliver's Travels." He also wrote short essays and political pamphlets, including "Modest Proposals." Jonathan Swift's work falls into the category of satire. He used cynicism and cynicism to expose the stupidity and stupidity of politics, society and human nature.

His one of Swift's best satirical prose novels is Gulliver's Travels. In Gulliver, Ramuel Gulliver travels through his four different locations, where he meets four different peoples. In this book, he satirizes human nature, politics, religious practices, and the irrational practices of science. The book is also considered a political and scientific allegory. A lot of sarcasm and sarcasm were used. His dry and tongue-in-cheek writing style, especially in his A Modest Proposal, made this satire later called his Swiftian. He has begun writing satire on the political and religious corruption that surrounds him, writing "tab stories" supporting the Church of England's position against left- and right-wing critics, and "books" advocating primacy. I was working on a battle. Classical rather than modern thought and literature. The purpose of Jonathan Swift's essay is to ridicule solutions to the problem of poverty in eighteenth-century Ireland. The text begins by describing the realities of society living in times of famine. Families with starving children are a common sight on the streets. Jonathan Swift employed simple and prosaic diction in his writing style. He also deviates from the typical syntax pattern and choice of words, but this happens in very rare cases. His normal writing is very simple and has no peculiarities in this respect. Swift intended to link the language with politics, history, and religion. He employed the middle style in his pamphlets. With this style, he avoided the extremes of the writing style of fanaticism and licentiousness used by decadent courtiers.

Sir Walter Scott commented on the writing style of Jonathan Swift, saying that his writing style consists of simple and naked words and appears to be expressive, clear, and strong. His style is familiar with no vulgarity and meanness. It is beautiful with ornamentation or affectation. Certainly, Jonathan Swift's works and writings do not focus on the technical details of language, but rather on the satirical tone and harsh irony in his satire. With a humble proposition, Jonathan Swift deftly imitates a deeply pessimistic politician or economist. pleading satirically. Throughout the essay, Jonathan

Swift refrains from changing the character's role, which is very direct. It generates ridiculous irony.

In the essay, Swift harshly satirizes the heartlessness and ridiculousness of the actual economists and politicians who made new imprudent and radical measures for development within the economic system and forgets to speak approximately the issues and struggling of penniless and improvised Irish. Even although the measures have been now no longer that intense as the acute satire of Jonathan Swift, the follies of the politicians and economists are imitated in an asinine and sarcastic manner. As the portions of satire are the simplest remark with none explanation, Swift offers his personal private thoughts and evaluations on the cease of the paintings to make humans recognize the underlying message. This marks his innovative and brilliance. For example, within the essay, he writes that:

“Therefore allow no guy speak to me of different expedients:

Of taxing our absentees at 5 shillings a pound:

Of the use of neither clothes, nor family furniture, besides what's of our personal increase and manufacture:

Of fully rejecting the substances and gadgets that sell overseas luxury:

Of curing the expensiveness of pride, vanity, idleness, and gaming in our women:

Of introducing a vein of parsimony, prudence and temperance.....”

Considering the passage above, it can be said that Jonathan Swift's writing style is not only full of ironic and funny satire. Making social change based on common sense is also important and useful. The satire he introduces into his work stimulates both thought and entertainment. The main thing in his work is the popularity of humor. Most readers enjoyed the boring political rebuttals, but the humor in his work is much loved. It also has a great influence on public opinion.

*write format.* The style of Jonathan Swift parody is determined by the format of what is being duped. For example, the format "A Modest Proposal" actually takes the form of a political pamphlet. In this essay he used formal and simple language. He wrote the entire document in professional form. The essay begins by describing the circumstances in which Project Phantom is proposed and using facts to support it. Similarly, in the prose novel Gulliver's Travels, the style of the work is more like a tale of adventure and travel. The story is told in first person. The book is written in a simple style and format common to stories of the time. He didn't go too far with the genres he imitated because his work seemed ridiculous. , adapting their shape to the context of convention. In other words, Swift never intended to make fun of the characters recruited in the genre, Gulliver's Adventures in Ridiculous Locations, or Gulliver's Travels. The figures he used are allegorical and represent the folly of human nature. Jonathan Swift is considered one of the leading English writers. He helped define and perfect the style of parody and satire. Jonathan Swift combines humor with satire and sarcasm to achieve his desired results. In his work, he used sarcastic and grotesque facial expressions and

ironic, misanthropic and biting political and social criticism. The existence of his work to date is a testament to his brilliance and genius. He highlights the basic stupidity of human nature and ridicules them nearly 400 years ago. However, it is still unsolved in modern times and needs to be made clearer for the next generation.