

CULTURAL INSIGHTS IN JANE AUSTERN'S "PRIDE AND PREJUDICE"  
THROUGH PHRASEOLOGICAL EXPRESSIONS

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**Annotation:** *in this article, Jane Austern's "pride and prejudice" gives an account of concepts through cultural phraseological phrases. And the feedback of several literary scholars is also given as an example.*

**Keywords:** *phraseological phrases, cultural concepts, human realities, self-expression, lexicology and phraseology analysis*

КУЛЬТУРНОЕ ПОНИМАНИЕ В РОМАНЕ ДЖЕЙН ОСТИН "ГОРДОСТЬ И  
ПРЕДУБЕЖДЕНИЕ" ЧЕРЕЗ ФРАЗЕОЛОГИЧЕСКИЕ ОБОРОТЫ

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**Аннотация:** *В этой статье представлена информация о понятиях через культурные фразеологические выражения в книге Джейн Остерн "гордость и предубеждение". И отзывы нескольких литературоведов также являются примером.*

**Ключевые слова:** *фразеологические выражения, культурные понятия, человеческие реалии, самовыражение, лексикология и фразеологический анализ*

JEYN OSTINNING "MAG'RURLIK VA XUROFOT" DAGI MADANIY  
TUSHUNCHALAR FRAZEOLOGIK IBORALAR ORQALI

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**Annotatsiya:** *Ushbu maqolada Jeyn Austernning "mag'rurlik va xurofot" asarida madaniy frazeologik iboralar orqali tushunchalar haqida ma`lumot berilgan. Va bir qancha adabiyotshunos olimlarning fikr-mulohazalari ham misol keltirilgan.*

**Kalit soʻzlar:** *frazeologik iboralar, madaniy tushunchalar, inson haqiqatlari, oʻz-oʻzini ifoda etish, Leksikologiya va frazeologiya tahlili.*

"Jane Austen's *Pride and Prejudice*" is celebrated for its elegant language and timeless themes. The novel, published in 1813, explores the nuances of societal conventions, love, and the complexities of human nature through its richly crafted characters and dialogue. Here's a breakdown of some notable phraseology from the novel:

1. "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

- This iconic opening line humorously sets the tone for the novel's exploration of marriage and social status.

2. "She is tolerable; but not handsome enough to tempt me."

- Mr. Darcy's infamous remark upon first meeting Elizabeth Bennet, illustrating his initial pride and haughtiness.

3. "You must allow me to tell you how ardently I admire and love you."

- Mr. Darcy's declaration of love to Elizabeth, showcasing his growth and change throughout the novel.

4. "I could easily forgive his pride, if he had not mortified mine."

- Elizabeth's reflection on Darcy's pride and its impact on her own feelings.

5. "You are too generous to trifle with me. If your feelings are still what they were last April, tell me so at once. My affections and wishes are unchanged, but one word from you will silence me on this subject forever."

- Mr. Darcy's earnest proposal to Elizabeth, demonstrating his sincerity and respect for her feelings.

6. "A lady's imagination is very rapid; it jumps from admiration to love, from love to matrimony in a moment."

- Mrs. Bennet's humorous observation on the tendencies of young women to romanticize and fantasize about marriage.

7. "I am the happiest creature in the world. Perhaps other people have said so before, but not one with such justice. I am happier even than Jane; she only smiles, I laugh."

- Elizabeth's exuberant expression of her joy upon accepting Mr. Darcy's proposal.

These phrases capture the wit, romance, and social commentary that make "*Pride and Prejudice*" a beloved classic in English literature.

"Jane Austen's *Pride and Prejudice* analyzes unchanging human realities and psychological relationships. In this book, the author works with cultural concepts through phraseological expressions to create an opportunity to enter the inner world of a person. Thoughts expressed in this language and images help teachers and learners look into human nature, manners, and psychology." "Pride" means to elevate oneself, to



believe in oneself, to show self-motivation, to have one's own identity, to have one's own learning. The phraseological expressions and cultural concepts shown in the work are very important for people's self-understanding, satisfaction, and preparation for change. It helps to know their own satisfaction and good or bad sides. "Jane Austen's *Pride and Prejudice* is one of the most important books for literary scholars and commentaries on cultural concepts through phraseological expressions. Through the analysis of human realities and psychological relationships, this work explores the inner world of man. opens.

Literary scholars focus on explaining human psychology and the dynamics of society through the phraseological expressions and cultural concepts presented in Austen's book. They analyze human identity, satisfaction, manners, and relationships through the ideas and images expressed in *Pride and Prejudice* with many others. Some praise the book for its way of explaining one's own concepts, feelings, and self-expression through phraseological expressions. They help to advance the study of many aspects of humanity through the phraseological expressions and cultural concepts presented in the book. Others see important articles such as comparison of man to society through cultural concepts and phraseological expressions expressed in Austen's book. they show.

Literary scholars, in their analyzes of phraseological expressions and cultural concepts in Austen's *Pride and Prejudice*, focus on studying the book in its cultural, social, and psychological context. Their comments are mainly in the following directions:

- **Analysis of Humanity and Society:** The phraseological expressions and cultural concepts in the book give more information about the identity of humanity, the development of society, the change and change of human relations.

- **Psychological Concepts and Nature Analysis:** Literary scholars analyze human psychology through the phraseological expressions and concepts presented in the book. According to them, these phrases represent a person's egoism, his desire for self-aggrandizement, his self-contradiction, and his desire to resist comparison with others.

- **Lexicology and Phraseology Analysis:** Literary scholars will also have a vacation in the field of lexicography and phraseology through phraseological expressions and cultural concepts in the book. They also apply these concepts to linguistics and to understanding and translating important meanings in the Uzbek language.

- **Cultural Analysis and the Development of Society:** Austen's book explores the changing realities of humanity, the development of society, social problems, and changing human relationships.

- **Analysis of Art and Literary Style:** Literary critics analyze Austen's literary value and artistic ability by studying his style, diction, phraseological expressions and style. They help us explore Austen's literary mastery through the book's phraseological expressions and cultural concepts.

▪Phraseological relations in the Uzbek literary language: phraseological expressions and cultural concepts in the Uzbek literary language have their own characteristics. Literary scholars analyze the cultural concepts in the Uzbek literary language by studying the phraseological connections shown in Ostern's book.

▪Transfer to secular society: Ostern's book plays an important role in transferring Uzbek society to secular society through phraseological expressions related to international financial, economic, and political societies. These phraseological expressions help to consider humanity, customs and cultural concepts in the Uzbek language.

For literary critics, *Pride and Prejudice* is an important source on the topic of cultural concepts through phraseological expressions, and their analysis and comments serve as indicators for literature and scientific discussions on this topic. These points are important points made by literary scholars about phraseological expressions and cultural concepts in Austern's *Pride and Prejudice*. Their analysis and comments show their importance in the field of book studies and help to study different aspects of humanity.

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