

MODEL OF PEDAGOGICAL INTERACTIVE METHODS DIRECTED TO DEVELOPING THE ARTISTIC-AESTHETIC TASTE OF PRIMARY CLASS STUDENTS THROUGH MUSIC**Davladiyarova Shahzoda Komiljonovna***137 - preschool education**the organization's music director*

Annotation: *This article describes model of pedagogical interactive methods directed to developing the artistic-aesthetic taste of primary class students through music*

Key words: *Method, interactive education, rotation, brainstorming, cluster.*

Today, in the Republic of Uzbekistan, great attention is paid to education and its quality level. Development is growing rapidly in every field, including measures aimed at increasing the effectiveness of preschool education, general education, higher education and further education. At the same time, it is important to pay attention to the personality of the teacher in harmony with the creation of all the conditions at his place of work - the school. A teacher's high pedagogical skills and level of knowledge are undoubtedly one of the important factors of education. An experienced teacher with high pedagogical skills does not simply explain the lesson. If we explain this on the example of music lessons, the teacher's speech skills, playing a musical instrument, singing, using various visual and technical tools play a big role in making the lesson interesting and meaningful. . In music lessons, most of the students sing in imitation of the teacher, follow him, follow his example, the personal "example" of the teacher is important.⁷ Because practical performance takes the leading place in the lesson, no goal can be achieved with a dry narrative style. Carefully organized scientific and pedagogical training is one of the main factors that ensure the effectiveness of education. The teachers actively participating in this process regularly improve their pedagogical skills and serve as an example to others in ensuring the effectiveness of education and training, in bringing up a competent generation responsible for the future. Therefore, it is possible to achieve good results by constantly improving and encouraging the innovative activities and experiences of advanced pedagogues who conduct "Music culture" lessons at every level of education, including general education schools. In connection with the organization of innovative activities on a scientific basis, the most important thing in introducing advanced pedagogical technologies into the educational process is to take into account the readiness and interest of students in this activity and to choose the necessary technology. The main goals and tasks of using pedagogical technologies are as follows It includes: organization, working in cooperation (teacher-

⁷ Акрашина О.А. Методика музыкального воспитания в школе. Москва, Просвещение, 1983-йил.

student interaction), working in groups and individually, ensuring the activity of each student, improving, analyzing, comparing, summarizing, conclusion, control, evaluation, etc.

In the process of teaching subjects, it is appropriate for each teacher to work according to the following preparation system for using pedagogical technologies:

- Defining the topic;
- Setting the goal correctly;
- Determining key words that should be mastered on the topic;
- Tasks 1,2,3,4.... determine;
- Creation of technological process scenario; 1. Individual work; 2. Working as a group (small group) and team; 3. Question-answer, discussion, cluster, brainstorming, etc. with the whole team.
- Regulations;
- Evaluation;
- Conclusion;

Ready-made technologies that have been tested and have positive (high) results are applied to the educational process.⁸

Currently, attention is being paid to the design of educational activities and the use of technologies specific to certain subjects. A similar situation can be seen in the experience of technologyization of music lessons. As an example of this, technologies such as "Concert lessons", "Quiz lessons", "Fun and clever lessons", "Musical journey", "I am a conductor" used by advanced pedagogues can be shown. It is natural that each subject (lesson) has its own characteristics. Music teaching has many unique aspects. This is clearly manifested in its organizational structure and aspects related to practical performance. Therefore, it is possible to effectively use advanced pedagogical technologies in every activity of the lesson. The teacher conducts various activities in the lesson, such as lecture, story, explanation, demonstration, showing, listening, conversation, question-answer, singing as a group, voice tuning exercises, etc. , technologies can be applied according to the ability of teachers and students. This also shows the unique characteristics of a music teacher. Love and interest in the art of music, conduct the lesson in an emotionally uplifting spirit, develop the skills of artistry, directing, dramaturgy, love children, pay attention to their musical abilities and interests, strive to realize them, good singing and musical skills are among them.⁹ Because the features highlighted by the teacher can serve as a technological example for students in the lesson. It is known that a music teacher carries out educational work. It is important for the teacher to have good musical skills, a good voice, to read music, to be able to use various tools wisely and appropriately, to be able to improve the students'

⁸ Muhitdinova SH. S. Musiq madaniyati darsini samaradorligini oshirishda ilg`or pedagogik texnologiyalarning o`rni va ahamiyati (metodik tavsiya) Buxoro 2021-yil.

⁹ Qodirov R. Boshlang'ich maktabda ko'p ovozli kuylash. – Toshkent, "G'. G'ulom." Nomidagi adabiyot va san'at nashiryoti, 1997-yil.

abilities in educating students through the art of music. A song performed live (playing instruments, singing) in the classroom affects students in a special way and raises their mood. The music teacher should also monitor the lessons. Due to constant observations, the teacher improves his pedagogical skills. He learns to assess the situation, to notice students' inner feelings, interests and abilities. Observation lasts from the first grade to the seventh grade. Effectiveness, convenience, interesting and convenient aspects of the used methods, forms and pedagogical technologies for children are determined.

In conclusion, the more knowledgeable a teacher is, the more knowledgeable he is in his profession and the more skillful he is in using modern pedagogical technologies, the more he can raise the next generation to become a well-rounded and well-rounded person.

LITERATURE.

1. Akrashina O.A. Методика музыкального воспитания в школе. Москва, Просвещение, 1983-yil.
2. Muhitdinova SH. S. Musiqa madaniyati darsini samaradorligini oshirishda ilg`or pedagogik texnologiyalarning o`rni va ahamiyati (metodik tavsiya) Buxoro 2021-yil.
3. Qodirov R. Boshlang`ich maktabda ko`p ovozli kuylash. – Toshkent, “G`. G`ulom.” Nomidagi adabiyot va san`at nashriyoti, 1997-yil.
4. Rajabova D. Fortepiano mashg`ulotlari. – Toshkent, O`qituvchi, 1994-yil.
5. Qoraboyev U. O`zbek xalq o`yinlari. – Toshkent, “San`at” – 2001-yil.
6. Abralova M, Soliyeva D. Musiqa. O`qituvchilar uchun metodik qo`llanma. Toshkent, G`. G`ulom nomidagi nashriyot – matbaa ijodiy uyi, 2008 – yil.