



HISTORICAL TRUTH AND ARTISTIC IMAGES IN THE NOVEL "STARRY NIGHTS".

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Annotation: *This article aims to fully explain the characters in the historical novel "Starry Nights" written by the Uzbek writer Pirimkul Kadirov, from the heroism of the characters to their inner experiences in their lives. The work is dedicated to the life of Babur Mirza, and it is noted that it is a novel that provides information about all his battles, heroism, policies and bravery from the time he ascended the throne to his death.*

Key words: *historical novel, image, heroism, image of Babur, truth, historical fact, fiction.*

Literature reflects the inner experiences and feelings of a person. Uzbek historian, philologist, translator and writer - Fitrat said about eternity: "Literature is to describe the waves in our thoughts and feelings with the help of words and sentences, and create the same waves in others." In literary studies, the concept of image, i.e. hero, occupies a central place. There are broad and narrow meanings of the concept of image - symbol, while the concept of symbol in a broad sense means the scene of life in which the thoughts and feelings of the creator are embedded, while in a narrow sense it represents the human figure reflected in an artistic work. An artistic image is an aesthetic category that characterizes reality by adapting and changing it in a way unique to art. Also, any event that is creatively recreated in a work of art is called an image.

"Starry Nights" is a historical novel written by the Uzbek writer Pirimkul Kadyrov. The work tells about the life of Zahiruddin Muhammad Babur. The author worked on this novel for ten years. "Starry Nights" was based on the works "Boburnoma" and "Humayunnoma". This work is dedicated to the life of the world-famous Uzbek ruler, famous poet, scholar of encyclopedic knowledge of his time, Zahiriddin Muhammad Babur, and is considered a perfect example of modern Uzbek novel. People's writer of Uzbekistan Pirimkul Kadirov wrote this novel. He said that it was the result of his devotion to the personalities of Amir Temur and Babur Mirza during his student years. Before this work, the writer mainly wrote works devoted to his contemporaries and the problems of his time. In "Starry Nights", the writer turned to the historical topic for the first time, started to create the image of a great historical figure. It's not about the historicity of the subject and the hero. The main thing is that he left an indelible mark in the history of the world, especially in the history of Central



Asia and India, created a centralized state, saved many peoples from devastating wars, a king with a complex fate, skill in fighting. and a brave commander, a great poet whose image shines in every line of his poems, the author of "Boburnoma" whose every word breathes history, and a charming figure of nature, this is a novel in which the real and deeply embodied it had not been created in Uzbek or world literature until that time.

Throughout the entire work, the author emphasizes that Babur's atrocities as a king and conqueror are his biggest sin. Along with Babur, the image of Shaibani Khan (a person who was glorified as the "faith of the times", "Khalifai Rahman"), Ayshabegim, Zuhrebegim, Khadichabegim, Khanzodabegim, Gulbadanbegim, Malika Baida, Mohim, Humayun, Qutlug' Nigorkhanim was also created in the work. It is clear that Shaibanikhann is an extremely evil, shameless, hypocritical person in his attitude towards Zuhra Begim and Khadijabegim. The very fact that Zuhrebegim came to the conqueror khan hoping for his "courtesy" and believing in the fake declaration of love in his letter reveals the level of this woman's spiritual level. In *Starry Nights*, almost the entire conscious life of Babur is created as a whole. Adib was not satisfied with following the high requirements of the novel genre, but made a worthy contribution to further enriching the nature of the genre. The novel is notable for its historically accurate and artistically attractive portrayal of Babur. When Humayun was seriously ill, Babur said to his son; "I will tolerate your restlessness! May God take your pain away from you and give it to me... .. In the general silence, Babur turned three times over Humayun's head and said: - O Lord! he pleaded. "My, Baburman, if it is possible to give my life, I sacrificed my life to Humayun!" May Azrael take my life, may God heal Humayun!" Sources confirm that this event really happened in history. Humayun soon recovered. Babur's death coincides with these events. The novel also ends shortly after this image.

Of course, the writer does not limit himself to the recognition of such historical facts. Letting the imagination free, he gives them a drink of the living water of artistry. In this sense, it is necessary to emphasize that Babur's soul, inner world, dreams, and dreams are described with high skill in the novel. His mother Kutlug' Nigorkhanim and Babur understand each other even in breathing, his brother's ability to understand Khanzodabegim not only with words, but with his heart, the poet is inspiration, not air. The image of emotions in unique magical situations, breathing with the breath, testifies to Pirmkul Kadyrov's mastery in showing mental scenes. The writer shows Babur in many cases of internal conflict, internal drama, painful and distressing situations. The hero analyzes himself from the inside, searches for and finds answers to the tormenting questions. Sometimes he communicates with other characters not through words, but through body language. This allows to deeply illuminate the psyche of the hero. Here is Babur's appearance as a simple person, apart from his great qualities as a king, general, poet, and historian.



Pirimkul Kadirov's novel "Starry Nights" is an invaluable work in revealing the identity of our great grandfather and poet Zahiriddin Muhammad Babur in Uzbek literature of the 20th century. While writing the work, the writer relies on the "Baburnoma" as the most basic source, there are also fictional events and images. They serve as the main criterion in the creation of the work and the revelation of Babur's personality.

The author has also completed the end of the work with impressive heroics. At the end of the play, Babur takes his son Humayun's pain upon himself, and from that day Humayun begins to recover, but Babur's condition worsens day by day. Many doctors could not find a cure for Humayun's illness and insisted that it would be cured only if the most valuable thing was devoted to his healing, Babur took his son's illness upon himself without thinking and died of this disease.

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