



INTERACTIVE METHODS OF TEACHING MUSIC IN SCHOOL

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Abstract: *The article reveals the power of professional activity. It gives direction, meaning to all pedagogical work, expressing the motives of a person's social and value attitudes. "The personality of a teacher is a complex combination of his psychological qualities and abilities. The teacher forms the musical taste of the student, promotes the application of musical knowledge and skills in practice, including in adult life. A real teacher is one who is able to descend from the heights of his knowledge to the ignorance of the student, and together with him make the ascent. If there is interest, musical observation, intellectual activity develops, imagination, perception become more acute, voluntary attention and concentration increase.*

Keywords: *teacher's personality, musical observation, role of a music teacher, quality of music education, knowledge.*

ИНТЕРАКТИВНЫЕ МЕТОДЫ ОБУЧЕНИЯ МУЗЫКЕ В ШКОЛЕ

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Аннотация: *В статье раскрывается сила профессиональной деятельности. Она придает направленность, смысл всей педагогической работе, выражая мотивы социальных и ценностных установок человека. «Личность педагога представляет собой сложное сочетание его психологических качеств и способностей. Педагог формирует музыкальный вкус учащегося, способствует применению музыкальных знаний и умений на практике, в том числе и во взрослой жизни. Настоящий учитель тот, кто способен спуститься с вершин своих знаний к невежеству ученика и вместе с ним совершить восхождение. При наличии интереса развивается музыкальная наблюдательность, интеллектуальная деятельность, обостряются воображение, восприятие, повышается произвольное внимание и концентрация.*



Ключевые слова: личность учителя, музыкальное наблюдение, роль учителя музыки, качество музыкального образования, знания.

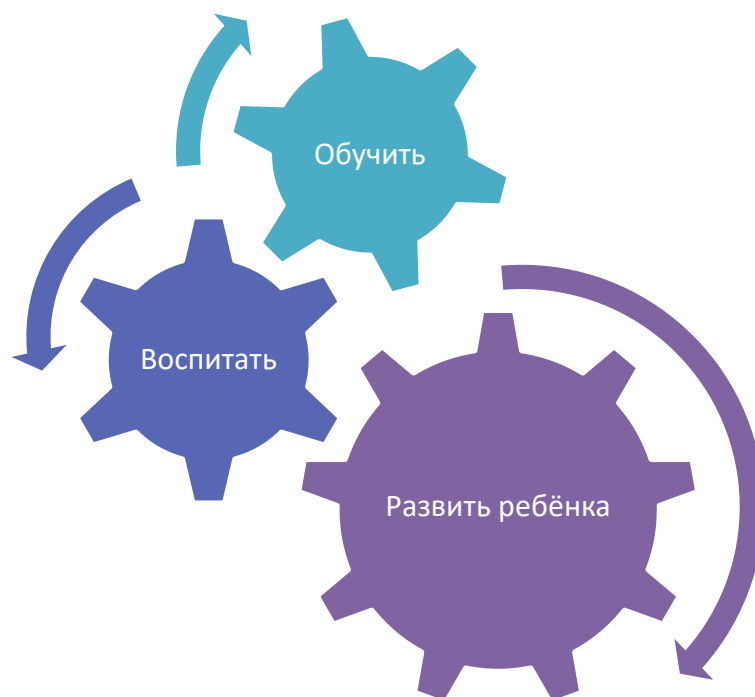
The teacher's personality is the source and driving force of professional activity. It gives direction, meaning to all pedagogical work, expressing the motives of a person's social and value attitudes. "The personality of a teacher is a complex set of his psychological qualities, abilities, states that determine the nature of his work."

The role of a music teacher in modern society is relevant, as the teacher forms the musical taste of the student, promotes the application of musical knowledge and skills in practice, including in adulthood. A real teacher is one who is able to descend from the heights of his knowledge to the ignorance of the student, and together with him make the ascent.

At all historical times in education and at the modern stages of school development, the role of a music teacher in shaping the creative personality of a child has worried philosophers, teachers of the past and present.

What a child will be like, how he will leave the school, whether he will be educated, understand art and culture, understand the masterpieces of world classics, largely depends on us, teachers of moral and aesthetic cycle subjects at school. "What could be more honest and noble than teaching others what you yourself know best," said the philosopher, teacher Quintilian.

Three functions, three tasks that a music teacher should implement in educational activities:





Thus, increasing the level and quality of music education and upbringing of students.

There are several rules that the teacher must adhere to: do not fetter, but release;

- not to restrain, but to support;
- not bend, but straighten.

It should be noted that the psycho-emotional state of the child is positively affected by listening to the lesson of classical music in the educational process, which harmonizes the state of the teacher, his nervous system and psyche. Each lesson of musical art is one of the main factors of health-saving technologies, including various activities, including music therapy, vocal therapy, rhythm therapy. We state the fact that music stimulates the imagination, affects the development of all mental processes that have a beneficial effect on the intellectual development of the child, and contributes to the creative development of thinking. The main goal of the lessons is the integration of the child into a social group, since by learning music, shyness is eliminated in children, self-control and self-control are formed.

The teacher must intervene very carefully in the process of a child's development, his formation as a creative person. Trying to give students ready-made solutions, teachers forget that they do not educate children in an individual, creatively artistic consciousness and thinking. One of the pedagogues-researchers compared art education at school with an "unblown flower". The great German teacher Adolf Diesterweg said: "The teacher who presents the truth is bad, but the one who teaches to find it yourself is good."

It is important to emphasize that music is a necessary additional condition that helps to raise a child as a worthy person. "The main task of musical education and upbringing is not so much teaching music, but the influence through music on the spiritual world of a person, on his morality," said the composer, scientific researcher Dmitry Kabalevsky.

Working with children of primary and secondary school age, in order to develop their creative abilities, technologies of problem-based and developmental learning are used. The basis of musical and pedagogical activity is a systematic and active approach. Knowledge is not transferred, but obtained in the process of cognitive activity.

Every child is talented, amazing and unique in their own way. The most valuable thing that can be in musical education and in the upbringing of a child is the ability of a teacher to see in his ward the inclinations, and then abilities that he himself may not suspect and convince him of their presence.

Interesting music lessons are not entertaining activities, not hammering in song material, musical fragments, dates of the life of composers. These are lessons that evoke a variety of feelings, reflections, reflections, aesthetic experiences.

The role of a music teacher in the development of a modern creatively thinking child is great, has national importance and significance, and should be appreciated



from the standpoint of usefulness in the era of using new technologies and creative problem solving associated with their use.

A music teacher must be savvy in the professional field. He must know musical genres, be able to explain the difference between the melodies of Beethoven and Schubert. It is the music teacher who will be able to tell what methods of musical technology Freddie Mercury used.

It seems to many that the work of a music teacher is the easiest. That in the process of teaching children, teachers do not have problems and difficulties. In fact, this is an erroneous opinion. The work of a music teacher is very exciting - every day you have to solve many creative issues, if necessary, prepare musical numbers for matinees and even lead a singing circle.

In general, a teacher of any direction should take his work seriously. But not everyone is capable of it. In such cases, it is better to look for an alternative. A damaged reputation will not be helped by any diplomas, certificates and regalia.

A music teacher is obliged to educate and educate schoolchildren according to the specifics of his subject. For each new lesson should develop a training plan. Keep professional documentation, reports, fill out a class journal and diaries of students. The music teacher must take an active part in the examination committee.

In general, the remuneration of a music teacher among budgetary professions is considered worthy. However, this applies only to highly qualified specialists. Teachers who put their soul into their work, have great knowledge and are active in social work, receive bonuses to wages. But these sums cannot be compared with the wages of top managers or leading specialists of private companies. But if the music teacher takes on an additional burden, such as classroom management, his salary will be much higher.

The main thing is not to stand still, but to try to improve and strive to achieve your goals. Moreover, such a desire will be appreciated by the pupils and will definitely take note of it.

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