



LINGUISTIC ANALYSIS OF THE FANTASY GENRE IN THE WORKS

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Abstract: *The article deals with the linguistic and cultural comparison of the fantasy genre in the works. In the works, analysis and comparison is made from the point of view of changes in the system of images of literary sources. Fantasy, in particular, is characterized by such features as the transfer of internal conflict to the external plane, the shift of emphasis from the personal changes of the characters to their adventures, and the change of the hero's journey based on the story.*

When analyzing the linguistic and cultural comparison of the fantasy genre, the works intended for a wide audience are distinguished by their closeness to the average fantasy formula, which includes the specific features of this genre.

Key words: *Fantasy, image system, creativity of linguistic and cultural comparison, science fiction, virtual world*

A phenomenon such as fantasy occupies an important place in modern mass culture. Fantasy reached its greatest popularity in the late 1980s and 1990s, but continues to be popular today. On the Internet, there are sites dedicated to fantasy, electronic magazines, films are made based on many works based on fantastic sources and independent, while new works are written based on films. At the same time, fantasy literature is as primitive to fantasy as any other form of culture. A serious problem in the study of fantasy is the definition of the phenomenon, as well as its definition.

Currently, the relevance of research on this topic is undeniable, because the appearance of new works around the world and their adaptation to film indicates the increasing popularity of such literature.

Nevertheless, the question of the literary independence of the fantasy genre has not yet been fully resolved, which is undoubtedly due to the unclear boundaries of these two directions. Traditionally, science fiction prose describes the future scientific and technological progress of human civilization, while fantasy novels recreate the era of ancient magical civilizations, balanced at the intersection of historical chronicle, fairy tale, and heroic epic. At the same time, there are works that combine the characteristics of both genres, which does not allow them to be unconditionally connected to both directions.

Nevertheless, based on the etymology of the terms "fantasy" and "science fiction", it seems appropriate to distinguish these two literary trends.



The researcher called it a combination of certain methods in the works of this genre. At the same time, "the features of the genre, the styles that make up the composition of the work ... dominate, subjugate all other techniques ... Such a dominant technique is sometimes called dominant. the commonality of dominants is the determining moment in the formation of a genre", the genre is determined not by the secondary, but by the generality of the main features of the work. Currently, researchers also define the genre as a set of the main features of the work. The following definition: "...genres in different periods, in the development of different national literatures , is a phenomenon that repeats itself historically in different directions of the same period". At the same time, he "in the complexity of the content of artistic works, it is necessary to find such a historically recurring aspect of it, that is, the aspect of the genre, the content of the genre lies in its existence. in general, its varieties", the main genre of the genre feature is some characteristic of the work.

Thus, defining fantasy literature with the term "literary movement" remains controversial and tenuous. but it was said above that it cannot be called a genre. Speaking of fiction in general, the "subject of literature"; this definition seems correct, science fiction can be found in different genres. As for fantasy, in this case, there are certain difficulties. Fantasy cannot be called a subject-thematic field, it has a more specific art form. Popular directions such as classicism, sentimentalism, romanticism, and realism appeared in the literature. Fantasy originated in various states of literature, such as science fiction. In fantasy, the characteristics of a literary movement can be identified, only the program has no factual basis. However, there is a term "fantasy" that refers to a specific field of fiction. Different researchers, among others, distinguish fantasy based on the characteristic features of fiction in such literature and emphasize that it defines a specific plot, a specific picture of the world, and a specific type of hero. Such a choice gives reason to emphasize that fantasy is a literary direction, more precisely, a director of science fiction literature.

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