

STUDIES OF NOVEL TIME AND SPACE IN LITERARY STUDIES OF THE XX
CENTURY

Karimova Nigora Maratovna

*Senior Lecturer Department of Russian Philology
Fergana State University, Fergana city, Uzbekistan*

Annotation: *This article is devoted to the study of novelistic time and space in literary criticism of the 20th century. Various approaches to the study of time and space in the novel are analyzed, various theoretical concepts and methods of their analysis are considered. Particular attention is paid to novels of the twentieth century, where time and space acquire new meanings and functions.*

Key words: *novel time, novel space, literary criticism, twentieth century, theoretical concepts, methods of analysis.*

Novel time and space are key elements in literature, they help create the atmosphere and convey the mood of the work. Studies of novel time and space in 20th-century literary studies provide insight into how these elements influence plot, characters, and the overall perception of a work.

One of the first researchers of novel time and space was Mikhail Bakhtin. In his works, he paid special attention to the novel as a genre, which is a polyphonic song, where each character has his own voice and point of view. Bakhtin believed that novelistic time and space should not only be the background for events, but also an active participant in the work.

In subsequent years, research into the novel's time and space continued. One of the most significant literary critics was Yuri Lotman. He argued that novelistic time and space are the main components of a literary text that create the figurative space and time of the work. Lotman believed that novel time and space reflect social and cultural changes in society.

Modern research into novelistic time and space is also actively developing. One of the directions was the study of the relationship between novel time and space and the psychological states of the characters. Researchers argue that novel time and space can be used to convey the emotions and moods experienced by the characters in the work [1].

Another important aspect of the study of novel time and space is its connection with cultural and social changes. The novel's time and space reflect not only the living conditions of the characters, but also the social trends of the time in which the work was written. It can be said that the study of novel time and space in literary criticism of the 20th century is an important direction that allows us to understand how these elements influence the work. A novel's time and space help create the atmosphere and convey the mood of the work, and also reflect social and cultural changes in society.

However, despite the importance of a novel's time and space, some critics believe that these elements are not independent and cannot exist without other components of the work, such as plot, characters and writing style. The question also arises of how realistic the descriptions of time and space in literature are, and what methods writers use to create figurative space and time [2].

One example of the use of novel time and space is the work of Gabriel García Márquez. In his works, time and space have not only physical, but also metaphorical meanings, which help create the special atmosphere of the work. In *One Hundred Years of Solitude*, Marquez uses the motif of rain, which symbolizes the infinity of time and reflects the life cycles of the characters. Thus, the study of novel time and space in literature is an important area of literary studies, which helps to understand how these elements influence the work and create a special atmosphere and mood. Novel time and space reflect social and cultural changes in society and can also be used to convey the emotions and moods of characters.

In modern literary criticism, the concept of time and space is one of the most important topics for research. These elements of literature play an important role in creating the atmosphere of the work, conveying the emotions of the characters, and reflecting social and cultural changes in society.

Time and space in literature are not just a backdrop for action, they have their own essence and meaning. Time can be linear, circular, multidimensional or chaotic, and space can be real or metaphorical. Exploring these concepts allows you to better understand how the author uses them to create his work.

One example of the use of the concept of time and space is the novel *100 Years of Solitude* by Gabriel García Márquez. In this work, the author uses circular time, which reflects the infinity of the life and history of the Buendia family. Space is also important, as the action takes place in the fictional city of Macondo, which symbolizes Latin America [3].

Another example of the use of the concept of time and space is the novel *War and Peace* by Leo Tolstoy. In this work, the author uses linear time, which reflects historical events in Russia during the wars with Napoleon. Space is also important, as the action takes place in different locations in Russia and Europe [4].

The concept of time and space can be used to reflect social and cultural changes in a society. For example, in the novel *1984* by George Orwell, the author uses chaotic time and metaphorical space to show the horrors of a totalitarian society. The concept of time and space is an important topic of study in modern literary criticism. It helps to better understand how the author uses these elements to create his work and reflect social and cultural changes in society [5].

Additionally, the concept of time and space can be used to convey the emotions of characters and create the atmosphere of a piece. For example, in the novel "Three Comrades" by Erich Maria Remarque, the author uses multidimensional time and

realistic space to convey the emotions of the characters living in Germany after the First World War.

Also the concept of time and space can be used to create symbolic meaning in a work. For example, in the novel *The Great Gatsby* by Francis Scott Fitzgerald, the author uses metaphorical space and circular time to convey the idea that the protagonist's desires and ambitions are infinite [6].

Overall, the concept of time and space plays an important role in literature and helps authors convey their ideas and emotions to readers. Exploring this topic provides insight into how authors use these elements to create their works and reflect social and cultural changes in society. The concept of time and space can be used to create different genres of literature. For example, in science fiction, authors use unusual spaces and times to create alternative realities and worlds. In detective novels and thrillers, authors use elements of time and space to create tense atmosphere and unexpected plot twists. The concept of time and space can also be used to create literary images. For example, in the novel *"The Master and Margarita"* by Mikhail Bulgakov, the main character - the Master - lives in the past, while Margarita lives in the present. This creates an interesting contrast between the two characters and conveys the idea that the past always stays with us.

Overall, the concept of time and space is an important element of literature that helps authors convey their ideas and emotions to readers. Exploring this topic can help readers better understand how authors use these elements to create their works and reflect social and cultural changes in society [7].

In conclusion, a novel's time and space are important elements of literature that help create the special atmosphere of the work and convey the emotions of the characters. However, they cannot exist without other components of the work, such as plot, characters and writing style. The study of novel time and space in literature allows us to better understand how they influence the work and reflect social and cultural changes in society.

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