

THE NOVEL OF " HEARTHS OF THREE" BY JACK LONDON. THE DIVERSITY AND ORIGINALITY OF CHARACTERS.

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Abstract: *This article highlights Jack London's novel " Hearts of Three", its difference from other works, and the fundamental turning point in the writer's work. The images in the work and their diversity are explained.*

Key words: *Characters, literature, jubilee work, image features, image classification, biography, genre, masterpiece, treasure, adventure , idea, plot, love triangle.*

Аннотации: *В данной статье освещается роман Джека Лондона «Сердца трех», его отличие от других произведений, а также принципиальный поворотный момент в творчестве писателя. Объяснены образы в произведении и их разнообразие.*

Ключевые слова: *Персонажи, литература, юбилейное произведение, особенности образа, классификация образов, биография, жанр, шедевр, клад, приключение, идея, сюжет, любовный треугольник.*

Annotatsiya: *Ushbu maqolada Jek Londonning "Uch qalb" romani, uning boshqa asarlaridan farqi va yozuvchi ijodidagi tub burilish nuqtasi haqida yoritilgan. Asardagi obrazlar va ularning rang-barangligi tasvirlangan.*

Kalit so'zlar: *Qahramonlar, adabiyot, yubiley asar, obraz xususiyatlari, obrazlar tasnifi, tarjimai hol, janr, ustozlik, xazina, sarguzasht, g'oya, syujet, sevgi uchburchagi.*

"Hearts of Three" is the famous work of Jack London, which is completely different from all the works of the writer. Bright adventures, incredible plot twists, fiery love triangles, it must be admitted, we are used to seeing all this in modern literary examples and films, classic not in literature. Jack London's works are especially familiar to us with books about strong characters and the difficult situations they find themselves in. And the writer's jubilee work made a huge turn in his work and won a firm place in the hearts of many readers. "Three Hearts" is just a movie. It was intended as a novel, therefore, there were various adventures and intrigues on each of its pages.

Jack London did not hide that he was proud of the work "Hearts of Three", he had never written such a work and will not write it. The life of Jack London, the author of the famous novel "Hearts of Three", was like a novel. He drew plots for his works from vivid impressions of life. Richard Morgan, the wealthy heir to Francis, has been at home for several weeks and is wondering what he can do. But rival Richard Morgan does not sleep either. One of them, named Thomas Regan, learns that even in ancient times, the ancestor of the entire family, Henry Morgan, hid the treasure. And, as some

Alvarez Torress said, he knows the exact location of the treasure. They have already had a conversation on this topic. And Alvarez offered Thomas to equip the entire expedition in search of treasure. Thomas really wants to live with young Morgan, and his absence from the factories at this time is very welcome. Therefore, not particularly difficult, Regan offers Francis to go on an expedition with him. Francis agrees to this implicitly. After all, in adventures of this scale, it has never happened. The destination of the expedition is located in Panama. A distinctive feature of the American writer's prose is that character portraits are created using dialogues. London did not refuse to describe the biography, character and habits of this or that hero. The writer gave the reader the opportunity to form his own opinion about the characters of the novel. What can I say about the characters of the novel created by Jack London in the last year of his life? "Three Hearts" is a story of love and friendship. The characters of this adventure novel by Jack London are also chosen and described in a unique way. The characters of the novel are Frances, Henry and Leoncia. The main character of the novel is the heir of a rich man, the owner of large enterprises. Francis Morgan wasted a lot of time.

However, the main idea of the novel is subtle. According to fans of the author's work, the last composition is significantly different from others in terms of both genre and style. Perhaps the current work of literature cannot be written to order. But it is difficult to notice the pessimistic mood in the preface of the book "Hearts of Three". The writer's opinion about his novel is extremely positive. Jack London calls this work a new breakthrough in creativity.

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