

THE ORGANIZATION OF THE INTERNATIONAL CONFERENCE ON THE ART OF
STATUS IN SHAHRISABZ AND ITS PLACE IN THE HISTORY OF MATERIAL
CULTURE

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Abstract: *In this article, the holding of the conference "Art of International Status", which took an important place in the cultural life of the people of Uzbekistan, started a new era in the history of Uzbek classical music, and its place in the history of Uzbek material culture and its worldwide recognition.*

Key words: *"International Status Art Conference", "Shashmaqom", "UNESCO", "Grand Chorus", "Best Status Ensemble", "Best Solo Singer", "contest", "art festival".*

On August 3, 2017, the President of the Republic of Uzbekistan, Sh. Mirziyoev, at a meeting with representatives of creative intellectuals of our country, spoke about the role and importance of status art in raising human thinking, especially in the formation of good qualities in the hearts of young people, and spoke about the rich cultural heritage of our people, traditions that are worth seeing, "We should work to promote the art of status, which is a unique heritage of our people, not only in our country, but throughout the world, and if necessary, to organize status competitions at the international level," he said. Not only in the city of Shahrizabz [2:1492-1495], but also in the cultural life of all the peoples living in Uzbekistan, the decision of the President on April 6, 2018 "On holding the international status art conference" opened a new era in the history of Uzbek classical music. These documents set out important tasks for the further development of the art of status and its recognition worldwide. In 2018, on September 6, the opening ceremony of the "International Status Art Conference" was held [6:6].

Shashmaqom - (Persian - six maqams) - a series of maqams that have a central place in the musical heritage of the Uzbek and Tajik peoples: a set of classical melodies and chants that are interconnected by means such as pitch, tone, method, form, style. Shashmaqom consists of Buzruk, Rost, Navo, Dugoh, Segoh and Iraq maqams, and consists of more than 250 different forms of tunes and songs [7:5]. There is much debate about the early linguistic meaning of the term maqam, but music theorists since the time of al-Farabi and Ibn Sina have used maqam in the specific sense of a fret or fret [8]. Although maqams have been preserved as oral folk creations for centuries, in certain periods they have progressed with changes depending on the geographical area [9:6]. Each of the maqams that make up Shashmaqom consists of two major sections - instrumental (problem) and singing (prose). Instrumental sections have instrumental parts of the same name, the tones of which are specific to their respective

maqam tunes, and the circle methods are the same. The main ones are called Tasnif, Tarje, Gardun, Mukhammas and Sakil.

Since 1983, contests of status performers and status ensembles have been held. In 2003, the music of "Shashmaqom" was recognized by UNESCO as a "Masterpiece of Intangible Cultural Heritage of Humanity" and since 2008 it has been included in the Representative List of UNESCO.

An important part of the cultural heritage of the Uzbek people - the art of national status, as we noted above, has ancient history and philosophical roots, and occupies an important place in spiritual life. "Shashmaqom" [6:7], which is the pinnacle of the art of maqam, is a clear confirmation that UNESCO has recognized the quality of the intangible cultural heritage of mankind and included it in the Representative list.

In 2018, about 300 artists from 73 countries participated in the International Status Art Conference held in Shahrisabz under the leadership of UNESCO. Apart from representatives of local electronic and print media, many foreign media personnel were also accredited to cover this prestigious event. In connection with the holding of the international status conference, the high-speed "Afrosiyab" high-speed train on the "Tashkent-Shahrisabz" route served to further develop international and local tourism.

The President of the Republic of Uzbekistan Shavkat Mirziyoyev, while opening the international conference, welcomed the participants and guests of the International Status Art Conference and spoke about the deep humanitarian spirit and philosophy of this event, which is being held for the first time, the importance of strengthening friendship ties between peoples, developing cultural dialogue, and preserving the traditions of classical music. In addition to the main stage in Oksaroy square, the participants of the art festival will perform concert programs in a number of cultural and educational institutions. In the city's parks [4:135-138] and avenues, theaters, neighborhood residents, children in music and art schools, meetings were held and they enjoyed the exhibition of national dishes. Guests have the opportunity to visit the unique historical monuments of Kashkadarya [3:128-132], see our markets full of various delicacies grown in our motherland, get acquainted with the great achievements and milestones achieved by the selfless work of our people during the years of independence, and the large-scale construction and beautification works that are being carried out. got. The State Conservatory of Uzbekistan, dozens of theaters and palaces of culture, many modern educational institutions in the field of art were established. A number of pageants [5:34] and festivals have been an important factor in discovering young talents, improving their skills and inspiring them to new heights. At the art conference, which lasted until September 10, representatives of 29 countries competed in various categories of status and evaluated the participants of the International Jury in the nominations "Best Status Ensemble", "Best Solo Instrumentalist" and "Best Solo Singer". Today, in the years of Independence, great work is being done on the deep study and further development of the national music

art. "Shashmaqom" and "Katta Ashula" were included in UNESCO's World Intangible Heritage list as the greatest discoveries of humanity[1].

Today, in the presence of modern culture and public recreation centers in our region, singing and dancing ensembles - "People's Amateur Team" - have been organized, which unite lovers of Uzbek national songs, music and dance art, and perform the most ancient and beautiful examples of folk oral creativity, our age-old songs.

Фойдаланилган адабиётлар:

1. ЮНЕСКО сертификати “Шахрисабз” давлат музей-қўриқхонасининг Мақом музейи экспозициясида намойиш этилмоқда.
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9. Ражабий Ю. Ўзбек халқ музыкаси. 5 том. – Б.6.