

USE OF ADJECTIVES IN THE LYRICS OF OMON MATJON

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Abstract: *In this article, the use of adjectives in the lyrics of the favorite writer of Khorezm people, Amon Matjon, is analyzed*

Key words: *artistic work, onomastics, linguopoetics, qualification, lyrics*

Studying the language of the works of each creator who has left a mark on our literature stems from the need to study the literary skills, at the same time, determine the impact of the language of his works on the development of our language, and the extent to which the research affects the development of our linguistics³⁷.

Our people know very well that dozens of poets and writers, such as Erkin Samandar, Amon Matjon, Kamil Avaz, Gavhar Ibodullayeva, who were born and grew up in this land, have been making a worthy contribution to Uzbek literature³⁸.

There are many tools that serve to ensure speech communication in our language. When people engage in interaction, first of all, depending on what form and form of speech they use, what the communicative goal is, and their desire to achieve its effective end, they select and use language units suitable for the speech situation. Through the word, man has achieved a great achievement, as a result of which his world has changed. A creature that dealt only with directly visible things before acquiring words, with the acquisition of language, could deal not only with the elements of existence, but also with things and events that it did not directly observe. The word can also inform a person about things and events that are not given by direct observation. That's why animals have only one world - the world of objects that can be felt through intuition, while man has two worlds - the world of images, attitudes, and qualities expressed through words, along with the world that can be felt through intuition³⁹.

Amon Matjon is one of the great representatives and creators of modern Uzbek poetry of the 20th century. In their poems, human loyalty, the brilliance of the lyrical hero's heart are described in colorful metaphors and attractive images. For the poetry of Amon Matjon, the types of linguopoetic means of expression, such as qualification, revitalization, and repetition, were actively used, which served to increase the artistic-aesthetic effectiveness and express various subtleties of meaning. Basically, the use of adjectives plays an important role in the poet's work.

³⁷ Shadieva Dilfuza Shamirzaevna. Linguopoetics of Muhammad Yusuf's poetry. Dissertation written for the degree of candidate of philological sciences. - T.: 2007. - P. 4.

³⁸ Mirziyoev Sh.M. We will build our great future together with our brave and noble people. - Tashkent: Uzbekistan, 2017. - P. 247.

³⁹ Nurmonov A., Iskandarova Sh. Theory of Linguistics. - Tashkent, 2008. - P. 176.

Qualifying is a word used to effectively and figuratively express the quality of an object. From the point of view of language, the adjective always acts as a determiner, but unlike a simple determiner, it has an artistic function⁴⁰.

The use of adjectives in the poet's lyrics gives artistic charm to the verses:

*There is only one apple between us,
The tip of the finger will sting.
Yellow chastity, green thirst,
One for you, one for me*⁴¹.

In this poem, which begins with "One apple among us", the words "green" and in compounds such as "chastity" and "green thirst" are adjectives.

Qualitatives in poetry serve to make the expression vivid, the image vivid, and increase the power of aesthetic impact.

We can observe the use of a series of adjectives in the next poem called "Separation":

*When did the morning break in Tashkent,
Then you speed up the clock...
Hurry to the blue box
Stretching... you look for a white envelope*⁴².

Another example of quality is the combination of a blue box and a white envelope, which gives the verses a special look and charm. The words blue and white in these combinations are artistic tools.

Adjectives in most cases express a sign through a metaphorical meaning. This is called a metaphorical epithet in scientific language.

The same spirit continues in the next poem:

*You gave a wonderful lecture, teacher
About the "red book" of nature!
Rare animals are being killed
Africa, Mississippi!*

We can also find adjectives in the poem "To the Red Book of Nature". These are strange, red and rare words in combinations of strange lecture, red book, rare animals.

In this poem, in addition to compound adjectives, we can also find compound adjectives:

*Volcanic bisons howl at night
Oh birds of paradise...
As the bar is slowly decreasing,
They are running out of powder*⁴³.

The words in the verses are compound adjectives. These give the poem beauty and aesthetic appeal, apart from compound adjectives. Imagery is effectively used in

⁴⁰Hojiev A. Annotated dictionary of linguistic terms. - T.: National Encyclopedia of Uzbekistan, 2002. - P. 91

⁴¹Omon Matjon There is only one apple between us. - Tashkent: Young Guard, 1990. - P. 28.

⁴²Omon Matjon. Life passes, time passes. - T.: Uzbekistan, 2016. - P. 34.

⁴³Omon Matjon The burning tree. - Tashkent: G'. Ghulam, 1977. - P. 10.

poetry. Of these its importance is that it increases the charm of the poem and attracts the listener. An artistic image can be expressed through various means, which give the work a special meaning and appeal. As an eloquent and innovative person, Omon Matjon paid great attention to the use of words and enriched his works with such artistic tools.

Adjectives in the works of Omon Matjon, in addition to reflecting the inner world of the hero, his psyche, and the object of speech, create imagery in the poetic text. Adjectives perform the function of evaluation as one of the main linguopoetic tools that provide emotionality in the poetry of Omon Matjon.

The above-mentioned cases indicate that Omon Matjon is a skilled word artist in the use of linguopoetic tools.

FOYDALANILGAN ADABIYOT:

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