

HE USE OF SYNONYMS IN THE WORKS OF ABDULLA ORIPOV

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Abstract: *This article analyzes the use of synonyms in the works of Abdulla Oripov and how they are described in this lyrical works*

Language is being studied not only as a means of communication, but also as an aesthetic phenomenon. The aesthetic and stylistic features of the language are manifested in the artistic text. The role of synonyms is incomparable among language tools in the poetic research of literary texts and in determining their aesthetic value. Due to this, good acquisition of synonyms in the language, their correct use, creates great opportunities for human speech. As a result, they will have the honor of expressing the subtleties of their thoughts and ideas, all the nuances of their speech in an understandable and clear, fluent and attractive, juicy and impressive way.

Synonyms are words that have different pronunciations and spellings, have the same (general) unifying meaning, and are distinguished by a number of features such as subtlety of additional meaning, emotional color, and usage. A group of interconnected words with such a common (unifying) meaning constitutes a synonymous line. Synonymous series can consist of two or more words: flower, smallpox; like One of the most prominent features of Abdulla Oripov's poems is that the poet valued every word and was able to find its own and figurative meanings and use it in its place. The poet is a creator who uses synonyms very skillfully.

Abdulla Oripov's poetry uses grammatical and semantic synonyms. In the poet's poetry, the use of words in the same synonymic line is a frequent case. We will prove this with a passage from the poet's famous poem called "Munojot":

Come on, tell me what's your goal
Why are you touching my heart?
Why did you need my tears?
Why is it necessary, master, you are so sad.
The melody is heard, full of joy, moaning,
This cry is born from where
Who is Navoi crying?
Enough, O musician, stop your music,
So don't stab me in the chest with a dagger .

There are several stylistic and lexical synonyms in this passage. In particular; melody; words such as tears, grief, hear, groan, fill, cry, howl, shout, sing, and play a musical instrument served to increase the artistic color of the verses.

The use of such synonyms in the composition of the poem serves to expand the meaning of the poem, to show the diversity of thoughts, and to increase the impact. There is a place for effective, appropriate and meaningful words for the idea that needs to be expressed.

Contextual synonymy is the introduction of non-synonymous lexemes as a linguistic unit into a synonymous relationship within a certain context (that is, speech).

Lexical synonyms are unique, while contextual synonyms are occasional. Contextual synonyms are the result of the creator's creative abilities, words with different meanings have a common theme in the text, and have different meanings outside the text. For this reason, it is called as ideographic, stylistic, contextual and individual - author synonyms in the literature. As an example of a contextual synonym, we can see the following passage taken from the poem "Kholat" by Amon Matjon:

Feelings like even a drop of sea,
Don't say that it is deep and unparalleled like my thoughts.
Let it be a homeland for fish for a moment,
Let the sea roar for a moment.

The deep, unique words in the verse are considered separate words outside the text, but they are synonyms within the poem.

Reciting synonyms with the spirit and tone characteristic of the style of the poem draws the reader's attention to the story of this work in a musical way. Such one-by-one use of synonyms serves to make the content expressed in the poem effective in different forms and subtleties of meaning.

In Abdula Oripov's poem "City of the Sun" we can see the proof of our above statement:

Like the deepest spring, still and seeping,
A message comes from the ages:
Two thousand years ago, the river was broken,
The fortress was built, the city was created.

In short, Abdulla Oripov's originality in creating meaningful words is seen in the activation of lexemes in our language and speech. Also, synonyms have an important place in the poet's poems, they make the style and language of the poem colorful, rich and colorful, prevent homogeneity and repetition, and make the text proportional to other words. To ensure the melodiousness and musicality of the poem, the meaningful words are side by side used and served to strengthen and increase the sign. Contextual synonyms reflect the poet's linguistic capabilities, creative credo, creating an artistic image with an extraordinary new poetic tone.

FOYDALANILGAN ADABIYOT:

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