

THEME: ANALYSIS OF CHARACTERS "BRAZILIAN CAT" BY ARTHUR CONAN DOYLE**Yangiboyeva Mushtariybonu Shoymardon qizi***Denov Institute of Entrepreneurship and pedagogy 2nd student*

Abstract: *Arthur Conan Doyle is the author of the story "Brazilian Cat" In this story, the author talks about Marshall King, who is trying to achieve an expensive full and aristocratic relationship. The following article highlights the features of the "Brazilian Cat" story. I started this article with an introduction. And in this section, I gave a brief overview of the essence and content of the story and what motivated the author to write this story. The literature review section provides research from other authors and an analysis of the "Brazilian Cat" story and opinions on this story. In the discussion and analysis section the excerpts from the work are analyzed. In the conclusion section all the information is summarized.*

Key words: *Aristocratic connection, expensive tastes, cage, atrocious cat, expectation.*

Introduction. Arthur Conan Doyle's story "Brazilian Cat" was first published in 1898. Later reprinted with a translation of the introductory part, "Brazilian Cat" is a short story about a "Brazilian cat", and in this story a big, huge, wonderful and a little unusual cat. The author of this story, Arthur Conan Doyle, was born in 1859 in Edinburgh, Scotland. Arthur Conan Doyle wrote many short stories at the University of Edinburgh between 1876 and 1881. His first work was published in "Chamber's Edinburgh Journal" at the age of 20. Arthur Conan Doyle's first major work was "A Study in Scarlet" published in 1887. He also has many works and they have become the favourite works of students.

Literature review.

Arthur Conan Doyle's "Brazilian Cat" Analysis. The Brazilian Cat is a short story by the famous writer Arthur Conan Doyle. "The Brazilian Cat" is a short story, but it is still one of Arthur Conan Doyle's most famous works. The story was published in 1898. The story was first published in December 1898 in The Strand Magazine. This work has become a favorite book of readers.

Analysis and discussion. The protagonists of Sir Arthur Conan Doyle's "Brazilian Cat" also look interesting and a little unnatural. It's about a young man. He goes to his cousin's house, where he tries to kill him because of his greed and greed for money, and this eventually leads to his death. Although it is a short story, its characters are described differently. For example, someone refuses to work, does not want to work. Someone hates her marriage, complains about her marriage. Another hero is busy getting rid of his opponent.

Marshall king - From the beginning of the story we learned that Marshall is a hero who is lazy and wants to achieve his dreams easily. In the first part of the story, the author Arthur Conan Doyle says: *"This young man has high hopes and he wants to achieve aristocratic connections, but he has neither money nor profession"* In short, Marshall has a desire, but no action. He does not want to work for his dreams. He borrows a large amount, but does not

earn enough money to pay off his debts. He begins to look for easy ways to earn money and strives to be the heir of his family. But his plan doesn't work. Marshall wants to go out with his cousin Everard's fortune. When Everard invites Marshall to his house, he immediately agrees. But Everard's wife doesn't treat Marshall well. At the end of the story, Marshall comes across a Brazilian cat. It's hard to believe that a man who falls into the same cage with a Brazilian cat will come out of that cage alive, but it's true! Marshall manages to do this. The cat only injures his leg. Marshall survives the cat's clutches because of his dexterity and agility. At the end of the story, Marshall returns home and becomes rich enough.

Everard King - We learned the name from a letter he wrote to Marshall, and the author Arthur Conan Doyle introduced him to us as Marshall's cousin. The interesting thing about Everard is that no one knows how he got rich. Everard himself doesn't want anyone to know this secret. This is also one of the interesting aspects of the story. Everard lives in Greylands Court and this place is his property. He has a unique collection of birds and animals in Greylands Court. It shows that he is a proud and arrogant man. He talks a lot to Marshall about his wealth. In general, Everard is a good host. He takes care of her as best he can, but Everard doesn't like Marshall's house very much. It's hard to understand what Everard's goal is because he treats Marshall well at first, and at the end of the story he locks him in the same cage with the "Brazilian cat." Everard wants Marshall to die. But the cat can't kill Marshall. It only injures his leg. Everard wants to kill Marshall and get rich alone. He wants to be the sole heir. But his plan doesn't work out.

"Brazilian cat"-The "Brazilian cat" may look like an ordinary cat at first glance. But this cat is not an ordinary cat and is radically different from ordinary cats. The cat in the story is huge, aggressive, scary. It is black and its eyes are yellow. Everyone who sees this cat feels scared, because this cat looks more horrible than other cats. It only obeys his owner Everard. Aware of this, Everard uses the cat to kill his cousin Marshall. He locks Marshall and the cat in the same cage. He believes Marshall is dead. But this evil intention of Everard does not come true.

Everard's wife (her name is not mentioned in this story) Everard's wife is also one of the main characters in this story. In the first part of the story, she is described as a bad woman. But throughout the story, we learn that she is a very good woman because she wants to do good to Marshall. She tells Marshall about Everard's evil intentions but Marshall doesn't believe her. His character is portrayed in a slightly incomprehensible way. In the first part of the story, he did not like Marshall. Then he did him good. So we can't call him evil.

*"Let me out, sir!" I repeated angrily. "I tell you I don't allow practical jokes of this sort." "Practical is the word," said he, with another hateful chuckle. And then suddenly I heard, amidst the roar of the storm, the creak and whine of the winch-handle turning and the rattle of the grating as it passed through the slot. Great God, he was letting loose the Brazilian cat!*¹ From this example we can learn that Everard tries to kill Marshall and uses a cat. He throws the cat out of the cage. It's hard to imagine Marshall being left alone with a giant cat. We can clearly see Marshall's fear through this example.

¹ Sir Arthur Conan Doyle. *Teller of Tales.* "Brazilian cat" (London, Penguin, 2000), p65.

” *I was not sorry that my visit was drawing to a close, for it is unpleasant to feel that there is one person in the house who cagerly desires your departure*”² Marshall is not happy that Everard has come to his house because Everard’s wife is not on good terms with Marshall. We can understand from this part of the story that she does not like Marshall.

”*I hope that my wife has apologized for her foolish remarks,*” said he. “*Oh, yes—yes, certainly!*” He put his hand through my arm and walked with me up and down the lawn. “*You must not take it seriously,*” said he.”³ Throughout the story, Everard, who seems polite to us, apologizes to Marshall for his wife’s rudeness. In fact, he doesn’t like Marahall himself and wants to get rid of her.

At the sound of his voice the huge, lithe creature rose, yawned and rubbed its round, black head affectionately against his side, while he patted and fondled it. “Now, Tommy, into your cage!”said he”⁴The “Brazilian cat” is subject only to its owner, Everard.We know this from the fact that as soon as Everard tells it to enter the cage, it obeys the order.

”*It pressed its broad, black chest against the bars and angled for me with its crooked paws as I have seen a kitten do before a mouse-trap. It ripped my clothes, but, stretch as it would, it could not quite reach me.*”⁵ In this part of the story, Marshall and the Cat are locked in a cage. The Cat tries to attack Marshall and tears his clothes. Marshall is very scared. But then he overcomes his fear and agrees to die. But the cat can’t kill him. Marshall survives because of his agility.

Conclusion. We all know that Arthur Conan Doyle is a very talented and famous writer. Many of his works are loved and read by readers all over the world. One of his most famous works is *The Brazilian Cat*. This story is very perfect and written in a way that can capture the reader’s attention. Arthur Conan Doyle through this story: In the path of greed and lust, he describes a man who even wants to risk his life. And through this image he encourages people to walk away from the scourge of greed and lust. I read this story and came to the conclusion that man should always act for himself. The protagonist of our story, Marshall King- did not. He wanted to get rich easily. And as a result, he faced many problems. This work is a short story, but anyone who understands the content of this story can draw enough conclusions and impressions from it.

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