

## THE ROLE OF MUSICAL WORKS IN STUDENTS' RHYTHMIC MOVEMENTS

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In higher education, it is important to educate students to be physically strong, alert, moral and aesthetic. Mastering physical education through rhythmic works, creating musical works that can meet the requirements of our modern society sets great tasks for our composers. The most important problem of music education in students is the formation of a real musical culture in them. The most important thing is to be able to analyze the student's musical perception and music, to develop musical tastes, needs and interests. The influence of modern music on the aesthetic education of students is great. Modern Uzbek composers and composers have created musical works written in accordance with their rhythmic movements. The content of modern music is characterized by its thought, conciseness, sharpness, and rhythm or timbre-acoustics are given a wide place in harmony with the melody.

The works taught in physical education classes with children not only develop their hearing, but also their rhythm, movement, intonation, and sound formation. It is therefore important to pay attention to singing the rhythmic tone with the children and repeating some sentences.

The rhythmic structure of modern music, the desire to break the rhythm of the beat, the use of sharply differentiated rhythms are also important. Enriching children's music created by modern composers with different rhythms, these works are distinguished by their rhythm and subtlety in physical education classes.

When working with students, it is important to pay attention not to the figurative meaning of the work, but to its rhythmic side and the structure of the tone. Students will more easily understand works with intonation close to Uzbek music. Such works are created by many of our composers. For example, the language of modern music, created by children's composers Laylo Mujdabaeva, Khabibullo Rakhimov, Sheramat Yormatov, is close to children, and its ideological content fosters positive moral qualities. In the process of conducting extracurricular physical education classes at school, the teacher should have a conversation with the students about music and draw their attention to the rhythmic movement content of the work. It is important to develop students' musical thinking, to establish rhythmic movements in the works of our composers and composers, to reveal and master the national character of intonation structures in the correct performance of gymnastics.

New musical images have been created in the works of modern composers and composers, which have led to the renewal of musical images, intonation, mood, melody, rhythm and timbre, and the emergence of new means of musical expression.

Intonation is a sign of new musical-artistic means of expression in the play, as it reflects the musical content shown by the composer. In the works of modern composers, all means of musical expression are used for intonation of musical images, namely: folk songs and

melodies have formed their own stable intonations for centuries, so modern composers have to turn to them and create new works. Uzbek music, like the music of other peoples in Central Asia, for a long time relied only on song and vocal genres, so it developed on the basis of national folklore and folk melodies, and then reworked and presented to the public by composers. The influence of European music culture has had an impact on Uzbek songs, and as this process has taken a long time, there is no doubt that modern composers and composers have made great strides in the development of Uzbek music and the creative prestige of their composers has increased. Therefore, an important factor in conducting gymnastics classes is to inculcate in the minds of students the expression of Uzbek national melodies and rhythms in different genres.

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