

IMPORTANCE OF RUBAB IN CULTURE AND ART

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Abstract: *Rubob is a national musical instrument that occupies a deep place in the rich cultural heritage of the peoples of Central Asia. This article talks about the importance of rubab in the expression of folk epics, historical events and customs, as well as its role in the art of Uzbek status. Rubab's melodies are an expression of the spirit and traditions of the people, and he continues the tradition of master-disciple between generations. The article highlights the importance of the rubob not only as a musical instrument, but also as a cultural phenomenon that expresses the nation's identity.*

Keywords: *rubob, musical, instrument, popular, cultural*

Rubob is one of the folk instruments of Central Asia, and it is mainly popular in countries such as Uzbekistan, Tajikistan, Afghanistan and Turkmenistan. The traditional performance methods and history of the rubab have deep cultural roots, and the cultural wealth and art of the nation is expressed through this instrument.

Rubob has a unique shape and structure, it is made of wood enriched with carvings and decorations. The main parts of the rubab consist of its body, strings, veil and drum. The instrument usually has 5-7 strings, and its sound reflects deep, sincere and emotional feelings. The material of the strings is selected by hand and is mainly made of silk or metal strings. This unique sound of Rubab has its own magical tones that captivate the listeners.

Rubab performance is mainly based on the teacher-disciple tradition. Masters teach their students their knowledge and secrets of art and pass their techniques down to generations. Rubob occupies an important place in Uzbek and Tajik folk music and is often performed in maqam works. Rubob performance has a complex technique and requires fine skill and finger dexterity from the performer. The tunes performed on the traditional rubab usually represent folk statuses, epics and epics, which enhances the spiritual content of the music.

Today, rubob performance is found not only in folk art, but also in various modern genres and musical experiences. Rubob's traditional tones and modern processing combine in harmony, allowing to create new creative styles. Some rubab players are adding new strings to their instruments or using electric rubabs, giving a new interpretation to the rubab in the modern scene.

Rubab is an integral part of the rich cultural heritage and art of the people of Central Asia. His melodies and melodies represent many folk epics, love stories and historical

events. Also, the rubob is an integral part of the status art in the musical culture of Uzbekistan, and through this instrument the spirit, customs and traditions of the people are expressed.

Rubob is not only a musical instrument, but also a means of expressing the identity of the people. Therefore, it is important to learn rubab and pass it on to future generations.

The history of the art of the rubab is rich, and many masters of the instrument have developed their own skill and style of performance. Below, I will give a brief description of some teachers who are famous for performing rubab in Central Asia.

Fazliddin Shaykhzoda, who occupies a special place among the mature rubob players of Uzbekistan, is known for his unique style of playing rubob and his unique musical interpretation. He is one of the deep connoisseurs of the art of status and expanded the capabilities of the Uzbek rubob. In the performance of Sheikhzoda, the deep emotional possibilities of the rubab are expressed, and his art has reached the present generations through the tradition of master-disciple.

Tahir Karimov is one of the well-known teachers of the status art of Uzbekistan. His rubab performance techniques and painful melodies reflect the mental states of folk epics and statuses. Tahir Karimov enlightened the inner world of the Uzbek people through rubab and expressed the deep meaning of folk music in his works.

Ochilbek Matchonov is one of the teachers of rubob who made a great contribution to the development of Uzbek maqom art. The role of rubab in folk music and epics, traditional performance styles are reflected in his work. Matchonov is known as a creator who created new interpretations for rubob performance.

Rubab is revered as an art form that reflects the cultural heritage of the peoples of Central Asia and the identity of the people. The sounds and melodies of this musical instrument allow to preserve the history, traditions and customs of the people. Rubab is not only a musical instrument, but also a tool that expresses the cultural values of the people, reflects the people's spirit, and its importance is valuable for every generation.

Rubab's place in people's life means the mark he left in art and culture. Therefore, studying rubob, preserving it and passing it on to future generations is one of the important steps towards continuing the culture and history of the people.

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